

Young String Ensemble Series

INSTRUMENTATION

1—Full Score
8—Violin 1
8—Violin 2
4—Violin 3
4—Viola
5—Cello
2—Double Bass
1—Piano

Lost Puppy

Loreta Fin

Program and Rehearsal Notes

Duration: 3:15

Level: 1

Written in E-natural minor, this simple piece is a lesson in dynamic variations, bow divisions and minor tonality. It uses mostly quarter notes and half notes, encouraging students to vary the bow speeds as required. Its very straightforward style is also an excellent introduction for learning to follow a conductor and playing in parts.

Loreta Fin is Director of Strings and Instrumental Music at Somerville House School for Girls in Brisbane, Australia. She conducts the six String Orchestras at the school at both primary and secondary levels and all of these ensembles have been very successful in competitions over the years. The Senior String Orchestra received the 2004 “Best School Orchestra” award from the Orchestras of Australia Network. Loreta has presented workshops on string teaching and ensemble techniques and has tutored and conducted string orchestras for numerous youth music organizations. From 2000 to 2004, Loreta was Queensland State President of AUSTA (Australian Strings Association) and served as the National President from 2005 to 2007. She is also a String Examiner with the Australian Music Examinations Board.

Loreta studied at the Sydney Conservatorium of Music and has performed regularly as a freelance musician in chamber music and orchestral concerts, as well as in musical theatre. She is Principal Violist with the Queensland Pops Orchestra. Well known as an experienced educator and adjudicator, Loreta has also written numerous publications for young string orchestras, which are frequently selected as set works for competitions and festivals.

Loreta’s aim is to bring an appreciation and enjoyment of music to as many young string players as possible, while teaching valuable rhythmic and technical skills in a fun way.

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Andante

Musical score for Violin I, Violin II, Viola, Violoncello, Double Bass, and Piano. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante'. The dynamics are marked 'p' (piano). The score consists of six staves. The Violin I and Violin II parts have rests for the first two measures. The Viola part has a rest for the first measure. The Violoncello and Double Bass parts play a steady bass line. The Piano part plays a steady accompaniment.

Musical score for Violin I, Violin II, Viola, Violoncello, Double Bass, and Piano, starting at measure 8. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante'. The dynamics are marked 'p' (piano). The score consists of six staves. The Violin I and Violin II parts play a melody. The Viola part plays a steady bass line. The Violoncello and Double Bass parts play a steady bass line. The Piano part plays a steady accompaniment.

15

rit. ,

Musical score for measures 15-20. The score is written for five staves: two vocal staves (Soprano and Alto), two bass staves (Tenor and Bass), and a grand piano (G-clef and F-clef). The key signature is one sharp (F#). The tempo is marked *rit.* (ritardando). The music features a melodic line in the vocal parts and a rhythmic accompaniment in the piano. A large red watermark is overlaid diagonally across the page.

21

A tempo

Musical score for measures 21-26. The score is written for five staves: two vocal staves (Soprano and Alto), two bass staves (Tenor and Bass), and a grand piano (G-clef and F-clef). The key signature is one sharp (F#). The tempo is marked **A tempo**. The dynamics are marked *p* (piano) at the beginning of the section and *mf* (mezzo-forte) at the end of the section. The music features a melodic line in the vocal parts and a rhythmic accompaniment in the piano. A large red watermark is overlaid diagonally across the page.

26

Musical score for measures 26-30. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. The key signature is one sharp (F#). The first two staves have dynamics of *p* (piano) in measures 26-27 and *mf* (mezzo-forte) in measures 28-30. The third and fourth staves have dynamics of *p* in measures 26-27 and *mf* in measures 28-30. The grand staff has dynamics of *p* in measures 26-27 and *mp* (mezzo-piano) in measures 28-30. A large red watermark is overlaid on the score.

31

Musical score for measures 31-35. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. The key signature is one sharp (F#). The first two staves have dynamics of *f* (forte) in measures 31-32 and *mf* in measures 33-35. The third and fourth staves have dynamics of *f* in measures 31-32 and *mf* in measures 33-35. The grand staff has dynamics of *f* in measures 31-32 and *mf* in measures 33-35. A large red watermark is overlaid on the score.

36

Musical score for measures 36-40. The score is in G major (one sharp) and 4/4 time. It features five staves: two vocal staves (Soprano and Alto), two piano staves (Right and Left Hand), and a grand piano staff. The vocal parts have rests in measures 36-37 and enter in measure 38. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Dynamic markings include *mf* and *p*. A large red watermark is overlaid diagonally across the page.

41

Musical score for measures 41-45. The score continues in G major and 4/4 time. The vocal parts enter in measure 41 with a melody of eighth notes. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line in the left hand. Dynamic markings include *p* and *f*. A large red watermark is overlaid diagonally across the page.

46

poco rall.

Musical score for measures 46-49. The score is written for five staves: four individual instruments (two Treble Clefs and two Bass Clefs) and a grand piano. The key signature is one sharp (F#). The tempo marking is *poco rall.*. The dynamics are marked *mf* (mezzo-forte) for the first two measures and *p* (piano) for the last two measures. The piano part features a melodic line in the right hand and a supporting bass line in the left hand.

50

molto rall.

Musical score for measures 50-53. The score is written for five staves: four individual instruments (two Treble Clefs and two Bass Clefs) and a grand piano. The key signature is one sharp (F#). The tempo marking is *molto rall.*. The dynamics are marked *pp* (pianissimo) for the first two measures and *ppp* (pianississimo) for the last two measures. The piano part features a melodic line in the right hand and a supporting bass line in the left hand.