

Patriotic Primer

By Wesley Schaum

Schaum's Pathway to Musicianship

The *Schaum Making Music Piano Library* integrates method, theory, technic and note reading with appealing materials for recital and repertoire. Schaum's well-proven motivational philosophy and sound pedagogy are widely recognized.

Foreword

This book is designed to make familiar patriotic music as easy as possible. A student with just six to eight weeks study will be able to start enjoying this album.

The pieces are arranged in five-finger position with melody divided between the hands. A minimum of finger numbers is used. Large, widely spaced notes help make music reading easier. Rests have been purposely omitted so the student can focus on the notes.

Duet accompaniments offer many possibilities for recitals and school events. The duets help provide rhythmic training and ensemble experience especially valuable to beginners. The person playing the accompaniment is free to add pedal according to his/her own taste.

The duets are recommended for use at home as well as at the lesson. However, the student should work alone at first until the notes and rhythm of the solo part are secure.

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Marines' Hymn

Allegro

2

f From the halls of *Mon - te - zu - ma to the

4 2

3

shores of *Trip - o - li, We fight our coun - try's

Duet Accompaniment

3

f

Teacher's Note: If the pupil is in the early grades in school and has not yet had fractions, do not attempt to explain the dotted quarter notes and eighth notes. The rule to follow is this: *experience should precede explanation*. Teach the rhythm by rote. Delay the explanation until the situation arises at a later time when the student has acquired fraction readiness.

Yankee Doodle Dandy

Bravura

George M. Cohan

3

f I'm a Yan - kee Doo - dle Dan - dy, A

1

5

Yan - kee Doo - dle do or die. A

9

2

real live neph - ew of my Un - cle Sam's,

2

13

Born on the Fourth of Ju - ly. I've

Duet Accompaniment

f

5

9

13