

James Bond Theme

By Monty Norman

Arr. by Tom Gerou

Moderately bright

5 3

5 1 3

Optional Duet Accompaniment (Play solo part 1 octave higher than written.)

Moderately bright

RH
LH
p
with pedal
5
mp
5
9
1.
17
2.
21

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Splish Splash

Words and Music by
Bobby Darin and Jean Murray

Arr. by Tom Gerou

Moderately, with a beat

3

f Splish splash, I was tak - in' a bath
Bing bang, I saw the whole gang

1

2 1 3

'long a - bout a Sat - ur - day
danc - in' on my liv - in' room

night.
rug.

A rub dub, just re -
Flip flop, they were

Optional Duet Accompaniment (Play solo part 1 octave higher than written.)

Moderately, with a beat

RH

LH

mf

2

3

6

9

11

13

15

1. 2.

That's Entertainment

Words by Howard Dietz
Music by Arthur Schwartz

Arr. by Tom Gerou

Moderately fast

The *mf* clown lights with on his the pants fall - ing down,
la - dy in tights,

or or the the dance bride that's with a a dream of ro - mance,
guy on the side,

4 3

4

1

Optional Duet Accompaniment (Play solo part 1 octave higher than written.)

Moderately fast

RH
LH *mp*

4 1

4 1

8 4 1

12

17

1. 2.

mf 1 1 2 4

21 24

Sixteen Candles

Words and Music by
Luther Dixon and Allyson Khent
Arr. by Tom Gerou

Moderate swing tempo

5
mf Six - teen can - dles make a love - ly

3

sight, but not as bright as your eyes to -

3

Optional Duet Accompaniment (Play solo part 1 octave higher than written.)

Moderate swing tempo

RH
LH
mp
5
3
7
10
14
18
21
mf
p *mf*