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**Cover Design by Pete Gearhart**

The Jimmy Raney Volume 20 book and recording set contains Jimmy's original solos (transcribed by Jimmy himself) based on typical jazz "standard" chord progressions such as:

**How About You - Autumn Leaves - There's A Small Hotel - Bb Blues - Just Friends - Out Of Nowhere - I Got Rhythm in Bb - Like Someone In Love - Confirmation - Blues in F.**

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# Autumn

The musical score for "Autumn" consists of ten staves of music. The notation includes various chord symbols and melodic lines. The chords are: C-, F7, B-, E7, Bb-, A-, D7, Eb-, Ab7, G-, C-, F7, B-, E7, A-, D7, Eb-, Ab7, A-, D7, Db7, C-, F7, F#-, Eb, Aø, C7, F-, Bb7, Eb7, G-, and G7+5+11. The music features eighth and sixteenth notes, rests, and some triplets. A large, stylized watermark is overlaid on the page.

# Nowhere

2X

The musical score consists of ten staves of notation. The first staff begins with a '2X' box and contains a melodic line with a whole rest, followed by eighth notes and a final quarter note. Chord labels 'A', 'A', 'F7', and 'C-' are positioned above the staff. The second staff features a melodic line with triplets and slurs, with chord labels 'A', 'B-', 'Co7', 'C#-', and 'C#°' above. The third staff has a melodic line with slurs and a final quarter note, with chord labels 'B-', 'F#7', and 'B-' above. The fourth staff continues the melodic line with slurs and a final quarter note, with chord labels 'C-' and 'F7' above. The fifth staff shows a melodic line with slurs and a final quarter note, with chord labels 'A', 'A', and '7+4' above. The sixth staff features a melodic line with slurs and a final quarter note, with chord labels 'A', 'A', and 'F#7' above. The seventh staff has a melodic line with slurs and a final quarter note, with chord labels 'B-', 'D-', and 'G7' above. The eighth staff continues the melodic line with slurs and a final quarter note, with chord labels 'C#-', 'A', 'Bbo7', 'B-', and 'E7b9' above. The ninth and tenth staves are partially obscured by a large watermark.

# Bb Blues for Wes

The musical score is presented in two systems, each with a guitar staff (top) and a piano staff (bottom). The guitar staff uses a standard six-string guitar notation with a dashed line for the low E string. The piano staff uses a grand staff notation with a dashed line for the low bass register. The score includes various chords and melodic lines. A large, diagonal watermark reading 'SAMPLE' is overlaid across the entire page.

**System 1:**

- Guitar: D-7, G#-7, C#7, C
- Piano: C, F7, C

**System 2:**

- Guitar: D-7, G7, G7
- Piano: F7, F-7, C, G-7, C7

**System 3:**

- Guitar: F7, Bb7, A7
- Piano: D-, D, C, G7+5