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Sister Sadie

7X

$\text{♩} = 175$

SHUFFLE

Musical notation for the first system, including treble clef, 4/4 time signature, and various notes and rests. Chords G7, C7, Bb7, and Ab7 are indicated above the staff.

FORM AABA

D.C. 1ST EIGHT BARS

SOLOS

Musical notation for the solo section, featuring a treble clef, 4/4 time signature, and a series of eighth notes. Chords G7, C7, A7, and Ab7 are indicated above the staff.

FORM AABA

ENDING FADES OUT ON G7

Bb INSTRUMENT CHORD PROGRESSIONS

Song For My Father

Bb

♩ = 137 7X

(INTRO) 3 (TENDR SAX BVA)

Chord progression for the first system:
 G- (with triplet eighth notes)
 F7 (with triplet eighth notes)
 D7 (with eighth notes)
 Eb7 (with eighth notes)
 D7 (with eighth notes)

FORM AAB

SOLOS

Chord progression for the solo section:
 G- (with eighth notes)
 Eb7 (with eighth notes)
 D7(+9) (with eighth notes)
 F (with eighth notes)
 D7(+9) (with eighth notes)
 G- (with eighth notes)

ENDING FADES OUT ON G-

The Jody Grind

♩ = 156 V6X

BLUES

Bb-



Eb7



A7+4

B7+4



SOLO

Bb-

