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| 3. <i>Yardbird Suite</i> | 7. <i>My Little Suede Shoes</i> |
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NOTE: Any codas (⊕) that appear will be played only once on the recording at the end of the last recorded chorus.

PLAY-A-LONG CD INFORMATION:

STEREO SEPARATION: RIGHT CHANNEL = Piano, Drums; LEFT CHANNEL = Bass, Drums

PERSONNEL ON PLAY-A-LONG RECORDING:

KENNY BARRON - Piano; RON CARTER - (Acoustic) Bass; BEN RILEY - Drums

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Book only: \$3.95 U.S.



2. Now's The Time

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SOLOS

Bounce

(Dedicated to Billy Shaw)

By Charlie Parker

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Bb

4. Confirmation

Musical score for 'Confirmation' in B-flat major, 4/4 time. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music features eighth and sixteenth notes, with a triplet of eighth notes marked with a '3' above the first staff. The second staff continues the melody with similar rhythmic patterns. The third staff shows a change in the bass line. The fourth staff features a triplet of eighth notes marked with a '3' above the staff. The fifth staff continues the melodic line. The sixth staff shows a triplet of eighth notes marked with a '3' above the staff. The seventh staff concludes the piece with a final note marked with an accent (^).

SOLOS

GA E-7 A7 D-7 G7 C7 B-7 E7 A7 A-7 D7

GA E-7 A7 D-7 G7 C7 B-7 E7 A-7 D7 GA

Bb CA F-7 Bb7 EbΔ A-7 D7

b7+9 E-7 A7 D-7 G7 C7 B-7 E7 A-7 D7 GA

Four guitar chord diagrams are shown, each with a five-line staff. The first diagram is labeled 'GA' and shows a barre at the first fret. The second diagram is labeled 'GA' and shows a barre at the first fret. The third diagram is labeled 'Bb' and shows a barre at the first fret. The fourth diagram is labeled 'b7+9' and shows a barre at the first fret.

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E \flat

9. Scrupple From The Apple

By

Musical score for the first part of the piece. It consists of five staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody features eighth and sixteenth notes, with a triplet of eighth notes in the first measure. The second staff continues the melody with a triplet of eighth notes and a first ending bracket. The third staff shows a bridge section with chords: C#-7, F#7, B7, B7, and E7. The fourth and fifth staves continue the melody with a triplet of eighth notes.

SOLOS

Musical score for the solos section, consisting of six staves. The first staff shows chords E-7 and A7. The second staff shows chords GA and A \flat ° with a first ending bracket. The third staff shows chords B7 and a second ending bracket with chords DA, A7, and DA. The fourth staff shows chords E7 and A7. The fifth staff shows chords E-7 and A7. The sixth staff shows chords E-7, DA, D7, GA, A \flat °, DA, F#-7, B7, and DA.

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