



CD TRACK 1: TUNING NOTES

Get in tune with Track 1 before progressing on to Track 2 below.



♩ = 112 (♩ = $\bar{\cdot}$ $\bar{\cdot}$ $\bar{\cdot}$)

Jazz solo with changes similar to

2. Impressions

By Lennie Niehaus

CHORUS 1

The musical score for 'Impressions' by Lennie Niehaus is presented in eight staves. The key signature is Bb and the time signature is 4/4. The tempo is marked as quarter note = 112. The score includes various musical notations such as slurs, accents, and dynamic markings. Chord changes are indicated above the staves: E-7, F-7, and E-7.

CHORUS 3

C7

F7 C7

G7 F7 C7 G7

CHORUS 4

C7

F7 C7

G7 F7 C7 G7



Jazz solo with changes similar to

7. Song For My Father



♩ = 100 (even 1/8 notes)

By Lennie Niehaus

CHORUS 1

Chorus 1 musical notation (6 staves):

- Staff 1: G-7, F7
- Staff 2: Eb7, A-7/D, G-7
- Staff 3: G-7, F7
- Staff 4: Eb7, A-7/D, G-7
- Staff 5: F7, G-7
- Staff 6: F7, Eb7, A-7/D, G-7

CHORUS 2

Chorus 2 musical notation (3 staves):

- Staff 1: G-7, F7
- Staff 2: Eb7, A-7/D, G-7
- Staff 3: G-7, F7



10. Tootsie – Cont.



CHORUS 3

G7 C7 G7 G7 B-7 E7
 A-7 D7 B-7 E7 A-7 D7

CHORUS 4

G7 C7 G7 B-7 E7
 A-7 D7 B-7 E7 A-7 D7



15. Turnaround – Cont.



CHORUS 3

Chorus 3 consists of four measures of music. The notes and chords are as follows:

- Measure 1: G-7 chord, notes G4, Bb4, D5, G5.
- Measure 2: C7 chord, notes C4, E4, G4, Bb4.
- Measure 3: F-7 chord, notes F4, Ab4, C5, F5.
- Measure 4: Bb7 chord, notes Bb4, D5, F5, Bb5.

CHORUS 4

Chorus 4 consists of four measures of music. The notes and chords are as follows:

- Measure 1: G-7 chord, notes G4, Bb4, D5, G5.
- Measure 2: C7 chord, notes C4, E4, G4, Bb4.
- Measure 3: F-7 chord, notes F4, Ab4, C5, F5.
- Measure 4: Bb7 chord, notes Bb4, D5, F5, Bb5.