STRAIGHT BACKING 1
SOLO BACKING 2

Not That Much

Hampton

A

Jazz waltz ♩ = *c.*120 (♫ = ♩³♪)

C G+ Cm7 F7

mp (*f* for solo)

B

5 Cm7 F7 C G7 *to Coda* Dm

mf

10 G7 G+ C Am Dm G

15 C G7 Dm G7 G+ C

20 Am Dm G+ G7 C G7 **D.C. al Coda poi al Coda**

f

CODA

25 Cm7 G+ C

mf

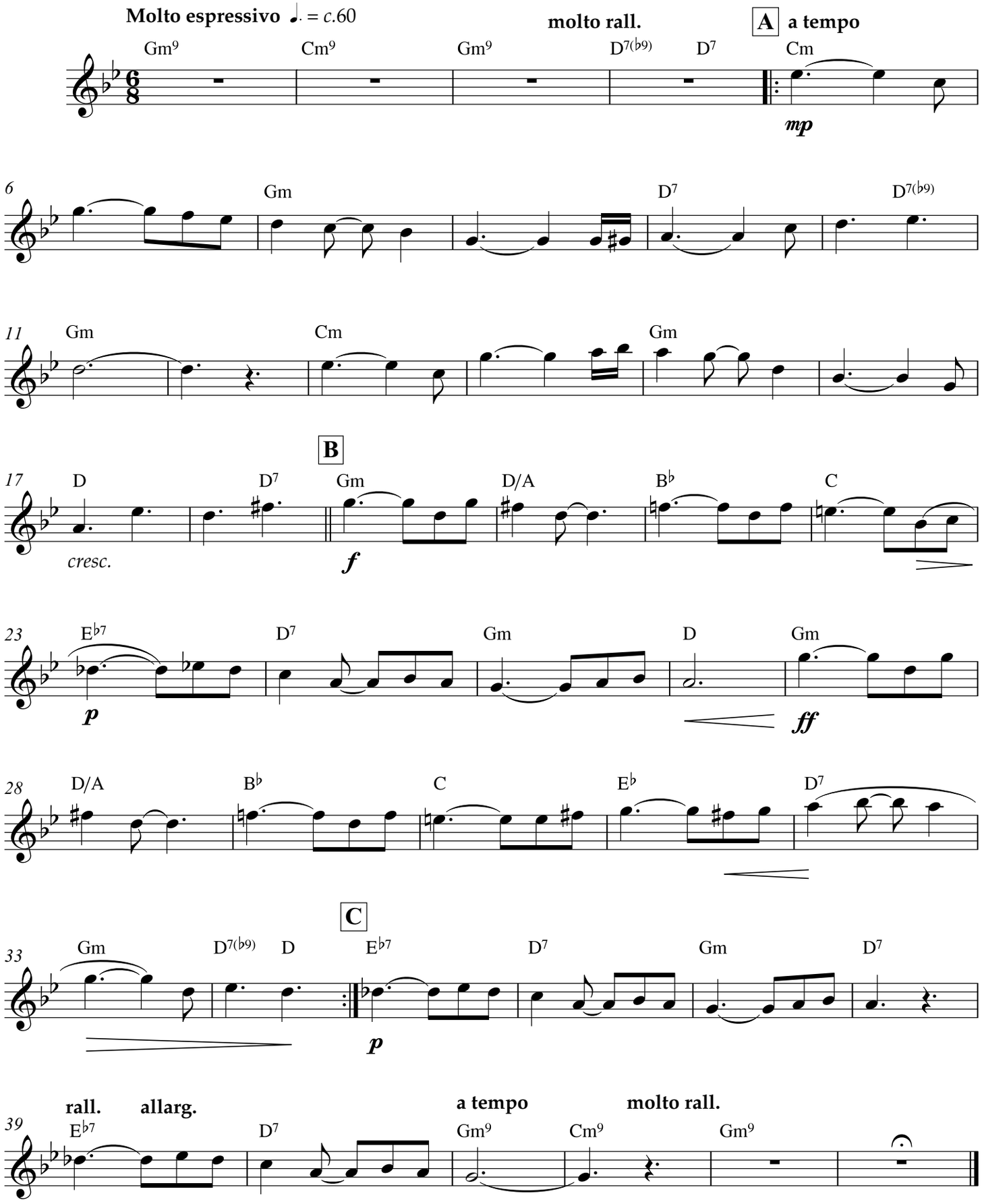
© 1994 by Faber Music Ltd.

This music is copyright. Photocopying is ILLEGAL

STRAIGHT BACKING 3
SOLO BACKING 4

Black and Blue

Hampton



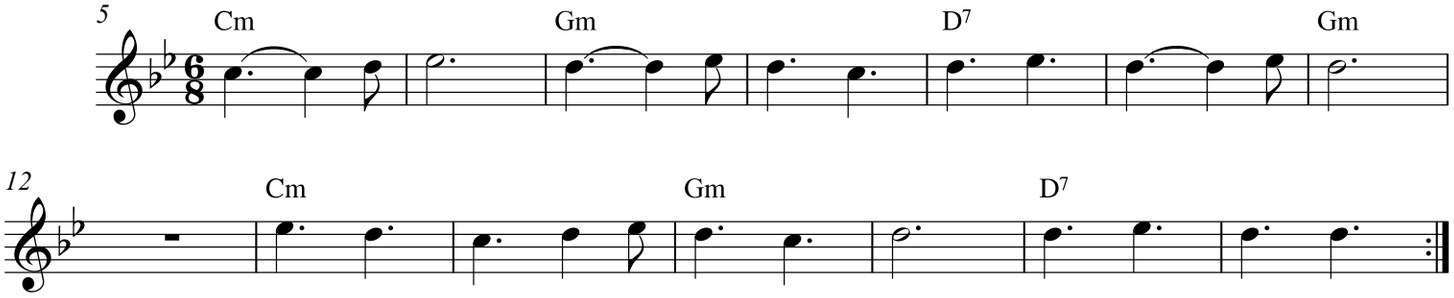
© 1994 by Faber Music Ltd.

Black and Blue

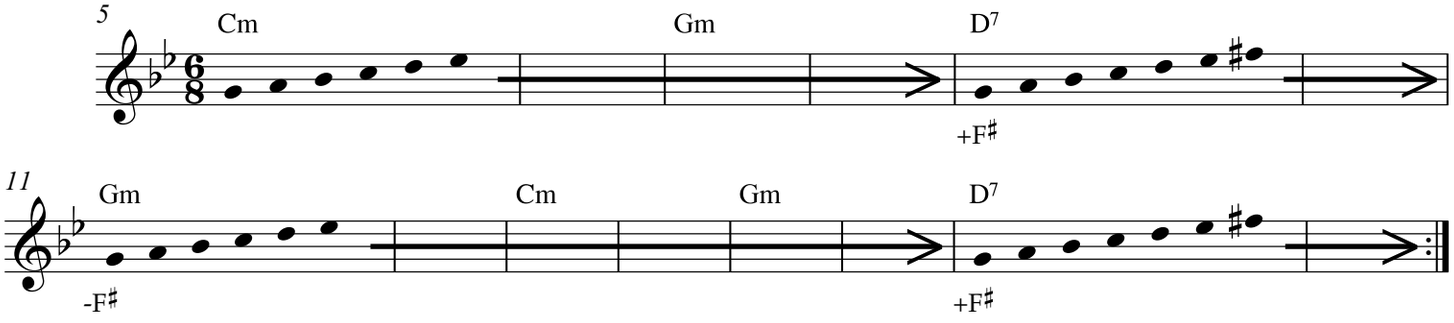
Soloing Guide

Solo from **A** to **B** on the repeat Intro A B 𝄆 solo A 𝄇 B C

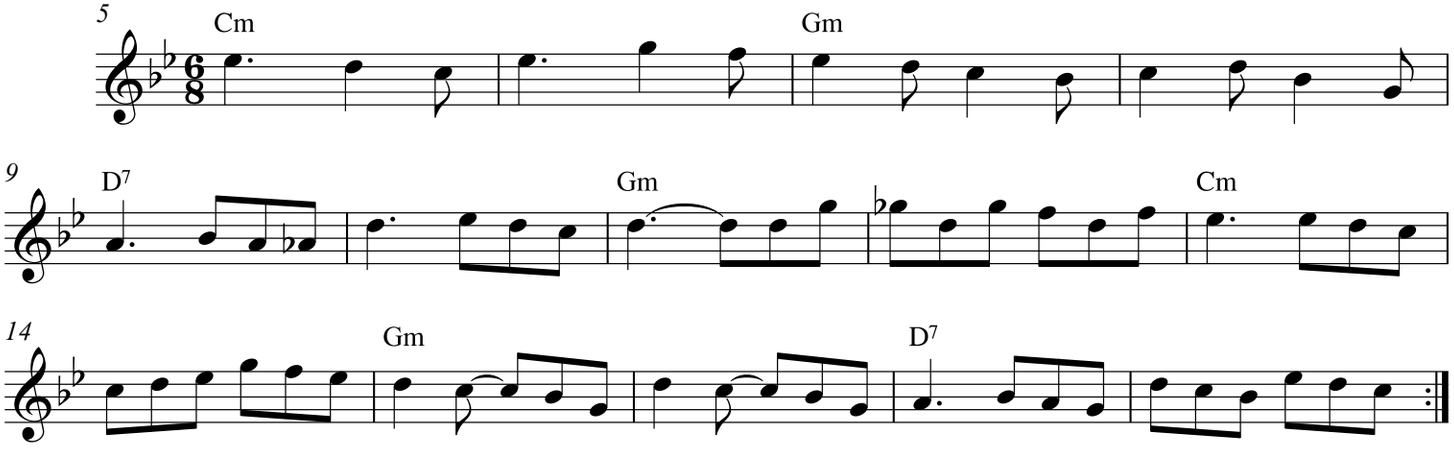
FIRST TRY
Use just three notes to begin with.



NOTE BANK
The same six notes work throughout
and give you plenty of options.
Add F♯s over the D7 chord.



EXAMPLE
You'll notice a few notes not in the
note bank – they help to create
interest, but use them sparingly.

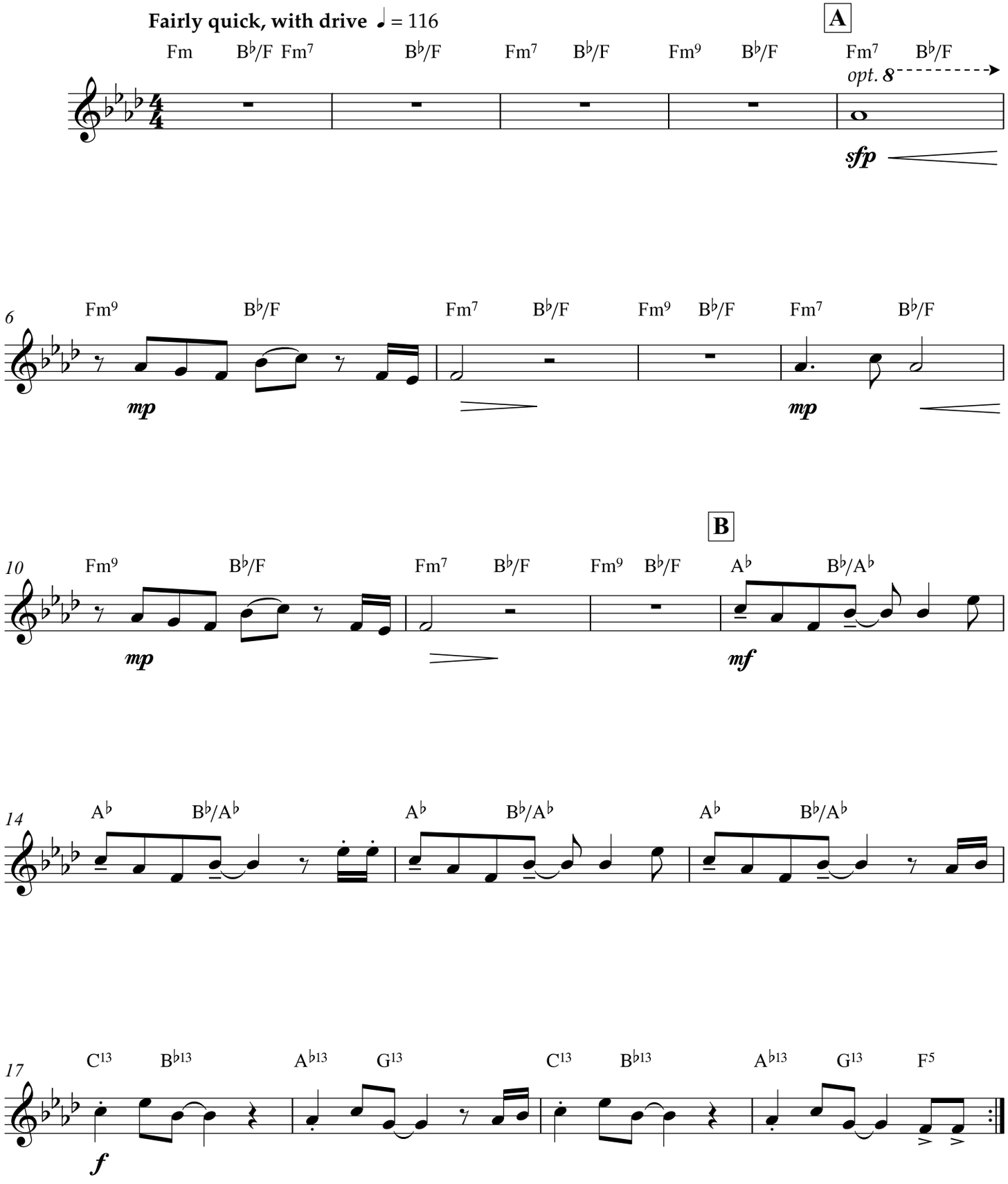


FURTHER IDEAS
Give your solo *lots* of expression.
When confident, try the **B** section up an
octave, and vary the tune in simple ways.

STRAIGHT BACKING 7
SOLO BACKING 8

Nearly Fabulous

Hampton



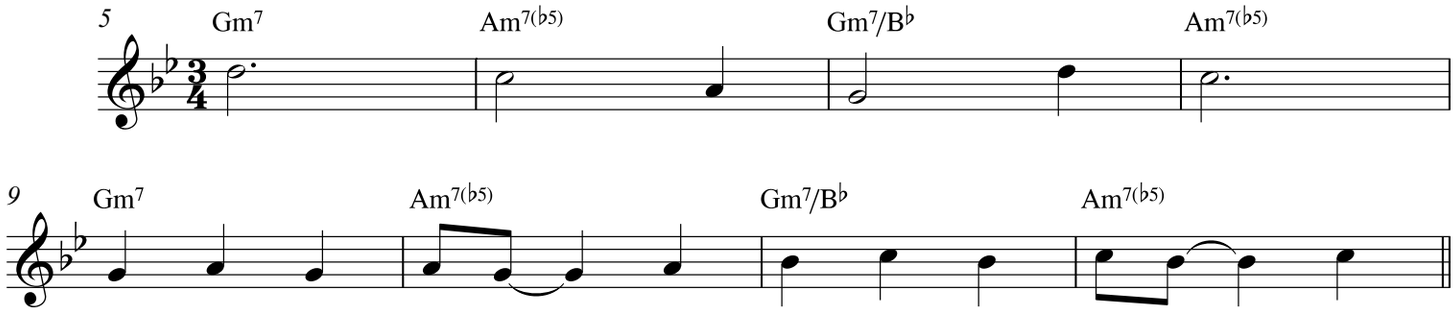
© 2007 by Faber Music Ltd.

My Favourite Things

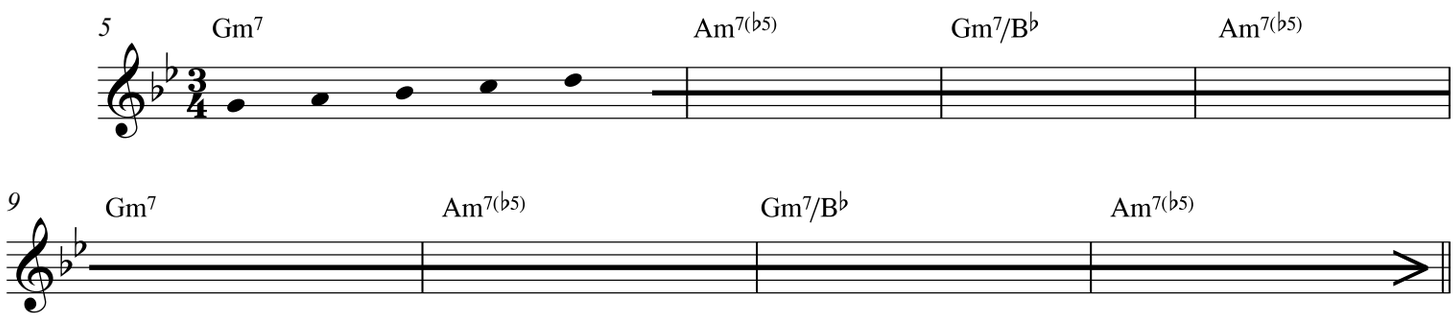
Soloing Guide

Solo from **A** to **B** after the D. 𝄋 Intro 𝄆 A B 𝄇 C 𝄆 solo A | B 𝄇 C Coda

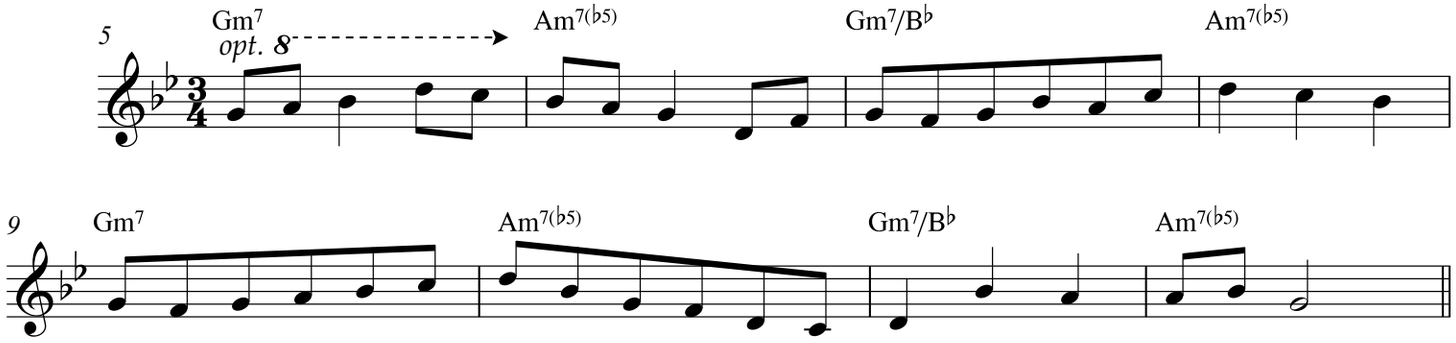
FIRST TRY
Try to pick out the rhythm of the
original tune in your improvisation.



NOTE BANK
A simple note bank works over all the chords;
you can add a lower F as well.



EXAMPLE
Enjoy playing around with the note bank
through the whole range of the instrument.



FURTHER IDEAS
This song is simple to solo over and therefore a good chance
to develop your speed playing and swing quaver runs.