



Splank Street

Jim Snidero

♩ = 112 Swing

Intro GΔ G#^o F#-7 B7alt.

f

Chorus 1 E-7 A7 DΔ B7 E-7 A7 DΔ

p *mp*

10 F#7 B7

15 E-7 C#^o F#7alt. B-7

Break E7 E-7 A7

f *mp*

25 DΔ F#7 B7

30 E-7 GΔ G#^o

f

35 F#-7 B7alt. E-7 A7 DΔ B7 E-7 A7

p

B \flat

TRACKS



Melon Island

Jim Snidero

$\text{♩} = 72$ straight

Intro

Chorus 1

4 5

9 Eb7

13 E-7 FΔ EbΔ E-7 FΔ A7sus

17 G-7

Chorus 2

21 G-7

25 Eb7

29 E-7 opt. () opt. ()

33 G-7 p

B \flat

TRACKS



Green Fin

Jim Snidero

$\text{♩} = 84$ Swing

Chorus 1

Intro

8

F Δ

F-7

13

G Δ

G \flat Δ

F Δ

A-7

D7

G-7

18

C7

F Δ

B \flat -7

E \flat 7

23

A \flat Δ

G-7

C7

F Δ

F-7

28

G Δ

G \flat Δ

F Δ

32

A-7

D7

G-7

E \emptyset

A7 alt.

D-

36

(opt.) B \emptyset

E7

A-7

D7

G-7

C7

A-7

D7

G-7

C7

41

A-7

D7

G-7

C7

F Δ

Break



St. Sonny

Jim Snidero

♩ = 92 Calypso

Chorus 1 & 2

Musical notation for Chorus 1 & 2, measures 1-12. Chords: DΔ, B7, E-7, A7, DΔ, A7, DΔ, B7, E-7, A7, DΔ, F#-7, B7, E-7, A7. Includes first and second endings at measures 11-12.

Chorus 3

Musical notation for Chorus 3, measures 13-30. Chords: DΔ, B7, E-7, A7, DΔ, A7, DΔ, B7, E-7, A7, DΔ, F#-7, B7, E-7, A7, DΔ, G, G#°, E-7, A7, DΔ, A7.



Voyage

Jim Snidero

$\text{♩} = 64$ Latin

Chorus 1

E7sus

5 G7sus

9 E7sus

13 G7sus

17 F7sus

E \flat -13

25 E7sus

29 G7sus

B \flat



Confirmed

Jim Snidero

$\text{♩} = 66$ Swing

Chorus 1

Chorus 1

Chorus 1 Chords: G Δ , F \sharp \emptyset , B7, E-7, A7, D-7₃, G7, C7, B-7, E7, A7, A-7, D7, G Δ , F \sharp \emptyset , B7, E-7, A7, D-7, G7, C7, B-7, E7, A-7, D7, G Δ , D-7, G7, C Δ , F-7, B \flat 7, E \flat Δ , A-7, D7, G Δ , F \sharp \emptyset , B7, E-7, A7, D-7, G7, C7, B-7, E7, A-7, D7, G Δ ^{#11}

5 9 13 17 21 25 29

p *mf* *p* *mf*



Miles' Blues

Jim Snidero

♩ = 126 Swing

Chorus 1

F7#11

Chorus 2

Chorus 3



Freedom

Jim Snidero

♩ = 80 straight

Intro

Chorus 1

Chorus 2

Chorus 3



Bird's Ballad

Jim Snidero

♩ = 63 Ballad

E-7 A7 E-7 A7 A-7 D7 A-7 D7

5 G7 C7 Bb-7 Eb7 A-7 D7

8 GΔ F#° B7 E-7 A7 E-7 A7

11 A-7 D7 A-7 D7 G7

14 C7 Bb-7 Eb7 A-7 D7 GΔ A-7 Bb-7

Bridge

17 B-7 B-Δ B-7 E7 AΔ D7

20 C#-7 F#7 B-7 E7 A-7 D7 A-7 D7

23 GΔ C7 F#° B7 E-7 A7 E-7 A7



Trane's Thing

Jim Snidero

♩ = 168 Swing

Intro

Chorus 1

7

9

F-7

13

C7alt.

opt.

F-7

19

A7^{b9}

A^b7

G[∅]

C7alt.

F-7

Chorus 2

25

F-7

31

C7alt.

F-7

A7^{b9}

A^b7

Chorus 3

37

G[∅]

C7alt.

F-

F-7

43

49



You Need Not

Jim Snidero

♩ = 96 Swing

Intro 8

Chorus 1

9 G7 Ab7 G7 Ab7

13 G7 Ab7 G7 A-7 D7 G7

18 Ab7 G7 Ab7 G7

22 Ab7 A-7 D7 GΔ A7

26 Bb7 B7 C7 Db7 C7

31 B7 Bb7 A7 D7 G7 Ab7

35 G7 Ab7 G7 Ab7 G7

Break

39 **Chorus 2** G7 Ab7

opt. 8^{bb} -----



Things

Jim Snidero

♩ = 132 Swing

Intro Eb7#9 D7#9 Eb7#9

Chorus 1

6 D7#9 G-7 C-7

11 F7 (4) BbΔ EbΔ E-7 A7 DΔ

16 D-7 G-7 C7 FΔ

21 BbΔ B-7 E7 AΔ

25 B-7 E7 AΔ

29 Ab-7 Db7 GbΔ D7#5

33 G-7 C-7 F7 BbΔ EbΔ



Days Ago

Jim Snidero

♩ = 92 Swing

Chorus 1 & 2

Intro

8

9

E-9 B7 alt. E-9 B7 alt.

13

E-7 D-7 G7 C#0 F#7 alt. B7

18

E7 alt. A7 D7 alt. G7

22

CΔ 1. F#0 B7 2. F#0 B7

Interlude

27

E-7 FΔ Ab7b9 Gsus C7 B7 alt. E-7

Break

Chorus 3

33

E-6 F#0 B7

37

E-6 F#0 B7 E-6

41

C#0 F#7 B7 E7 alt.



Stellar

Jim Snidero

♩ = 126 Swing

Chorus 1

Musical score for Clarinet part of 'Stellar'. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is 126 beats per minute in a swing feel. The score consists of 31 measures, divided into eight lines of music. Chord symbols are placed above the staff to indicate the harmonic structure. The chords are: F#° (measures 1-2), B7 (measures 3-4), D-7 (measures 5-6), G7 (measures 7-8), G-7 (measures 9-10), C7 (measures 11-12), Eb7sus (measures 13-14), E7alt. (measures 15-16), FΔ (measures 17-18), Bbsus (measures 19-20), CΔ (measures 21-22), F#° (measures 23-24), B7 (measures 25-26), E-7 (measures 27-28), C-7 (measures 29-30), and F7 (measures 31-32). The score includes various musical notations such as slurs, accents, and triplets.



Night Eyes

Jim Snidero

♩ = 96 Latin/Swing

Chorus 1

Musical score for Clarinet, Chorus 1. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of eight staves of music, each with a measure number and a tempo/style marking. The tempo/style markings are Latin, Swing, and Latin. The score includes various chords and melodic lines.

Staff 1: Measure 1. Chords: AΔ/E, B-/E. Tempo: Latin.

Staff 2: Measure 5. Chords: AΔ/E, B-/E. Tempo: Latin.

Staff 3: Measure 9. Chords: E-7, A7, DΔ, D-7, G7. Tempo: Swing.

Staff 4: Measure 13. Chords: C#-7, F#7, B-7, E7, AΔ. Tempo: Swing.

Staff 5: Measure 17. Chords: AΔ/E, B-/E. Tempo: Latin.

Staff 6: Measure 21. Chords: AΔ/E, B-/E. Tempo: Latin.

Staff 7: Measure 25. Chords: E-7, A7, DΔ, D-7, G7. Tempo: Swing.

Staff 8: Measure 29. Chords: C#-7, F#7, B-7, E7, AΔ. Tempo: Swing.

P. 11, MS. 50-51 (G minor pent. on C7)
P. 17, MS. 51

P. 21, MS. 49-50 (C7) (C minor 6 pentatonic) (C7) P. 22, MS. 13-14 (C7) P. 22, MS. 47-48 (C7)

P. 23, MS. 53-54 (C7) (C minor 6 pentatonic) P. 23, MS. 73-74 (C7) (C minor 6 pentatonic)

P. 24, MS. 12-14 (C7) (F7)

P. 27, MS. 61-63 (G minor pentatonic on C-7) P. 27, MS. 69-71

P. 27, MS. 112-115 (C minor 6 pentatonic)

P. 30, MS. 21 C Δ ^{#11} (B minor pentatonic) P. 36, MS. 17-18 C Δ (E minor pentatonic) P. 36, MS. 19-20 C7sus (G minor pent.)

NON-PENTATONIC LINES ON C7

NICHT-PENTATONISCHE PHRASEN ÜBER C7

P. 16, MS. 13-16

P. 17, MS. 45-48

P. 21, MS. 41-42

P. 22, MS. 25-26 P. 22, MS. 33-36

P. 23, MS. 51-52 emphasizes 4ths

P. 23, MS. 62-63 emphasizes 4ths P. 23, MS. 69-72 (Middle Eastern sounding)