

Basie's Blues

(Track 1/18)

Jim Snidero

Chorus 1

♩ = 108

Chorus 1, measures 1-4. Chords: Bb7, Eb7, Bb7. Dynamics: mp. Fingering: 1-.

Measures 5-8. Chords: Eb7, Bb7, G7. Fingering: 1, 3 1 0.

Measures 9-12. Chords: C-, F7, Bb7, G7 alt., C-, F7 alt. Fingering: 2, 4, 0 2.

Chorus 2

Chorus 2, measures 13-16. Chords: Bb7, Eb7, Bb7. Dynamics: mp. Fingering: 1-.

Measures 17-20. Chords: Eb7, Bb7, G7. Fingering: 1, 3 1 0.

Measures 21-24. Chords: C-, F7, Bb7, F7 sus. Dynamics: f. Fingering: 2, 0 2, 3 1.

Chorus 3

Chorus 3, measures 25-28. Chords: Bb7, Eb7, E°, Bb7. Dynamics: mp, f. Fingering: 1, 2, 3.

Morning Calm

(Track 2/19)

Jim Snidero

Chorus 1

♩ = 110

Chorus 1

1 C-6 AbΔ G7alt. C-6 AbΔ G7alt.

5 C-6 AbΔ G7alt. D[∅] G7alt.

9 C-6 AbΔ G7alt. C-6 AbΔ G7

13 C-6 AbΔ G7alt. C-6 F-7 Bb7

17 D7#9 Eb7#9 D7#9 Gb/G

21 F-6 Gb[∅] D[∅] G7alt.

25 C-6 AbΔ G7alt. C-6 AbΔ G7alt.

29 C-6 AbΔ G7alt. C-6 D[∅] G7alt.

Detailed description of the musical score: The score is for a bass clef instrument in 4/4 time with a tempo of 110. It features a key signature of two flats (Bb and Eb). The music is divided into eight lines, each with a measure number (1, 5, 9, 13, 17, 21, 25, 29) and a set of chords. Chords include C-6, AbΔ, G7alt., D[∅], F-7, Bb7, D7#9, Eb7#9, Gb/G, and F-6. Fingerings are indicated by numbers 0-3. Accents (Λ) are placed over certain notes. The score concludes with a double bar line.

So Long Birdie

(Track 3/20)

Jim Snidero

Chorus 1 ♩ = 118

1 F6 G- C7 FΔ D7 G- C7

5 FΔ A- D7 G- A- D7

9 G-7 G-/F# G-/F G-/E

13 G- C7 FΔ

17 F7 E7alt. Eb7 D7

21 G- Bb- Eb7 G- C7alt.

25 FΔ G- C7 FΔ A- D7

29 G- C7b9 FΔ D7alt. G-7 C713

Hot and Humid

(Track 4/21)

Jim Snidero

Chorus 1

♩ = 126

4

D-6 E[∅] A7alt. D-6 A[∅] D7alt.

5

G-6 E[∅] A7alt.

9

D-6 E[∅] A7alt. D- G- C7

0 3 4

13

FΔ E[∅] A7alt. D-6 E[∅] A7alt.

4

Chorus 2

17

D-6 E[∅] A7alt. D-6 A[∅] D7alt.

21

G-6 E[∅] A7alt.

25

D-6 E[∅] A7alt. D- G- C7

29

FΔ E[∅] A7alt. D-6 E[∅] A7alt.

4

Rock On

(Track 5/22)

Jim Snidero

Intro Rock ♩ = 130

C7

Chorus 1 & 2

1 C7

5 F7

9 Ab G7 Ab7 G7

13 Ab7 G7 C7

17

Chorus 3

19 C7

Important Events

(Track 6/23)

Chorus 1 ♩ = 165

Jim Snidero

1 G-7 2

5 FΔ 3 V

9 G-7 2

13 FΔ 3

17 A-b6 2 4 3 2 1 3 1 2

21

25

Shufflin' in F

(Track 7/24)

Jim Snidero

♩ = 150

Chorus 1

4 $\overset{V}{\curvearrowright}$ $\overset{\wedge}{\curvearrowright}$ F7 B \flat 7 F7

5 B \flat 7 2 $\overset{V}{\curvearrowright}$ 3 4 3 2 1 2 3 3 F7

9 C7 2 3 2 1 4 2 4 $\overset{V}{\curvearrowright}$ $\overset{\wedge}{\curvearrowright}$ F7

Chorus 2

13 F7 2 B \flat 7 F7

17 B \flat 7 2 3 2 1 2 3 3 F7

21 C7 4 2 1 4 2 F7 C7

Chorus 3

25 F7 1 $\overset{\wedge}{\curvearrowright}$ $\overset{\wedge}{\curvearrowright}$ 3- 4 $\overset{\wedge}{\curvearrowright}$

Bossa at Night

(Track 8/25)

Jim Snidero

Chorus 1 Bossa Nova ♩ = 124

A-7 3 A^b° 1 3 1 2 1

sul tasto (bow over the fingerboard)

5 G-7 3 4 C7 F° FΔ

9 F- Bb7 E-7 A7

13 D- G7 E- A7 E7

17 A-9 A-b° A7 E7

21 G-7 C7#11 F° FΔ

Duke's Convoy

(Track 9/26)

Jim Snidero

Chorus 1 Latin $\text{♩} = 82$

$C13^{\flat 9}\#11$

Measures 1-4 of Chorus 1. The music is in 3/4 time with a Latin feel. The key signature has three flats (B-flat, E-flat, A-flat). The notation includes eighth and quarter notes with various fingerings (1, 3, 2, 3) and accents.

Measures 5-8 of Chorus 1. Continuation of the Latin feel with eighth and quarter notes, including triplets and fingerings (1, 3, 2, 3).

Measures 9-12 of Chorus 1. Continuation of the Latin feel with eighth and quarter notes, including triplets and fingerings (3, 2, 1, 2).

Measures 13-16 of Chorus 1. Continuation of the Latin feel with eighth and quarter notes, including triplets and fingerings (1, 4, 2, 4, 3).

Swing

Measures 17-20 of Chorus 1. The feel changes to Swing. The notation includes quarter and eighth notes with fingerings (2, 0, 2).

Measures 21-24 of Chorus 1. Continuation of the Swing feel with quarter and eighth notes, including triplets and fingerings (4, 3, 3).

Measures 25-28 of Chorus 1. Continuation of the Swing feel with quarter and eighth notes, including triplets and fingerings (4, 3, 3).

Mist and Grits

(Track 10/27)

Intro $\text{♩} = 114$

Jim Snidero

1 $G7 \text{ alt.}$ $C7 \text{ alt.}$ $F-7$ $E\Delta\#11$ $Eb\Delta$ $Bb7^b9$

Chorus 1

1 $Eb\Delta$ $Bb-7$ $Eb7$ $Ab\Delta$ $Ab-7$ $Db7\#11$

5 $G-7$ $C7$ $F-7$ $Bb7$ $Ab\Delta$ $G-$ $F-$ $Bb7^b9$

9 $Eb\Delta$ $Bb-$ $Eb7$ $Ab\Delta$ $Ab-7$ $Db7\#11$

13 $G-7$ $C7$ $Gb7$ $F7$ $E\Delta$ $Eb\Delta$

17 $Bb-7$ $Eb7$ $Ab\Delta$

21 $A-7$ $D7$ $G-$ $C7$ $F-7$ $Bb7$

25 $Eb\Delta$ $Bb-7$ $Eb7$ $Ab\Delta$ $Ab-7$ $Db7\#11$

29 $G-7$ $C7$ $Gb7$ $F7$ $E\Delta\#11$

Caliente Blues

(Track 11/28)

Jim Snidero

Intro Swing $\text{♩} = 85$

Intro musical notation in bass clef, 4/4 time. Chords: B \flat sus, E \flat sus, Fsus, B \flat sus, Gsus. Includes the instruction "opt. octaves".

Chorus 1 & 2 Latin

Chorus 1 & 2 musical notation (measures 1-6) in bass clef, 4/4 time. Chords: B \flat 7, E \flat 7, F7. Includes fingerings (1-4) and accents.

Chorus 1 & 2 musical notation (measures 7-12) in bass clef, 4/4 time. Chords: E \flat 7, B \flat 7, F7. Includes fingerings (1-4) and accents.

Chorus 1 & 2 musical notation (measures 13-18) in bass clef, 4/4 time. Chords: B \flat 7, E \flat 7, B \flat 7, F7. Includes fingerings (1-4) and accents.

Chorus 1 & 2 musical notation (measures 19-24) in bass clef, 4/4 time. Chords: E \flat 7, B \flat 7, E \flat sus, Fsus, B \flat sus, Gsus. Includes fingerings (1-4) and accents.

Chorus 1 & 2 musical notation (measures 25-28) in bass clef, 4/4 time. Chords: B \flat sus, E \flat sus, Fsus, B \flat sus, Gsus. Includes the instruction "opt. octaves".

Chorus 3 Swing

Chorus 3 musical notation (measures 29-34) in bass clef, 4/4 time. Chords: B \flat 7, E \flat 7. Includes fingerings (1-4) and accents.

Chorus 3 musical notation (measures 35-40) in bass clef, 4/4 time. Chords: E \flat 7, B \flat 7, F7. Includes fingerings (1-4) and accents.

Chorus 3 musical notation (measures 41-44) in bass clef, 4/4 time. Chords: B \flat 7, F7. Includes fingerings (1-4) and accents.

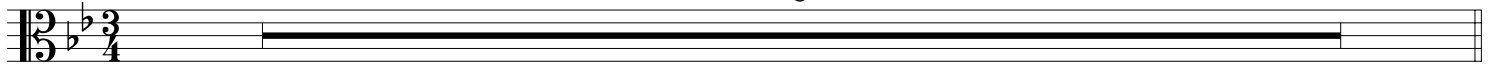
Prince Charming

(Track 12/29)

Jim Snidero

Intro ♩ = 131

8

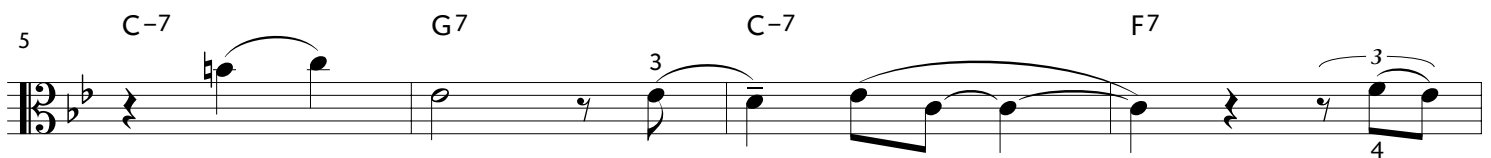


Musical staff for the Intro section, showing a whole rest for 8 measures in 3/4 time.

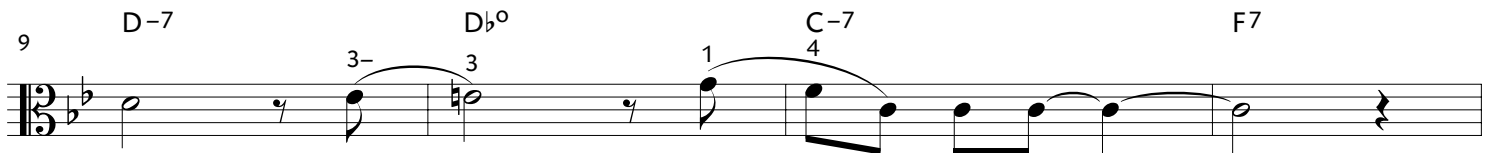
Chorus 1



Musical staff for Chorus 1, measures 1-4. Chords: B \flat Δ , D7alt., E \flat Δ , G7alt. Fingerings: 1, 2, 3, 2, 3, 2, 3, 2.



Musical staff for Chorus 1, measures 5-8. Chords: C-7, G7, C-7, F7. Fingerings: 3, 3, 4, 3, 4.



Musical staff for Chorus 1, measures 9-12. Chords: D-7, D \flat $^{\circ}$, C-7, F7. Fingerings: 3-, 3, 1, 4.



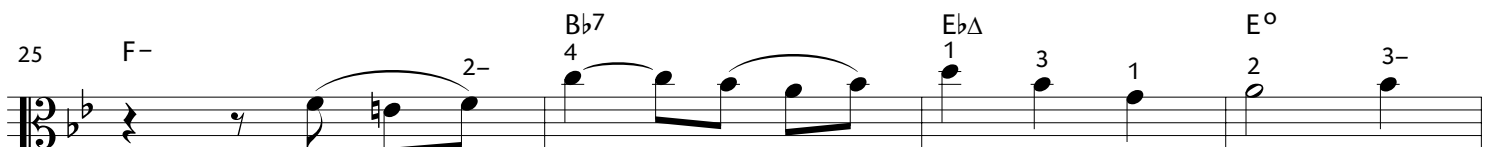
Musical staff for Chorus 1, measures 13-16. Chords: D-7, D \flat $^{\circ}$, C-7, F7alt. Fingerings: 2, 3-, 3, 4, 1, 4.



Musical staff for Chorus 1, measures 17-20. Chords: B \flat Δ , D7alt., E \flat Δ , G7alt. Fingerings: 2, 2, 2, 2.



Musical staff for Chorus 1, measures 21-24. Chords: C-7, G7 \flat 9, C-7, F7. Fingerings: 3, 1-, 1, 4, 3, 1, 1.



Musical staff for Chorus 1, measures 25-28. Chords: F-, B \flat 7, E \flat Δ , E $^{\circ}$. Fingerings: 2-, 4, 1, 3, 1, 2, 3-.

Bird's Backyard

(Track 13/30)

Jim Snidero

Chorus 1 $\text{♩} = 84$

Chorus 1 $\text{♩} = 84$

1 $C\Delta$ $F-7$ $Bb7$ $C\Delta$ $E-7$ $A7$

5 $D-7$ $G7$ $E-7$ $Eb7$ $A\Delta$ $G7\text{alt.}$

9 $C\Delta$ $F-7$ $Bb7$ $E-7$ $A7$

13 $D-7$ $G7$ $D\Delta$ $C\Delta$ $B7$

17 $E-6$ $F\#^{\circ}$ $B7b9$ $E-6$ $A7$

21 $D-6$ E° $A7b9$ $D-7$ $G7$

25 $C\Delta$ $F-7$ $Bb7$ $C\Delta$ $E-$ $A7$

29 $D-7$ $G\text{sus}$ $C6$

Detailed description: This is a bass clef musical score for the piece 'Bird's Backyard'. It is in 3/4 time with a tempo of 84 beats per minute. The score is divided into measures, with measure numbers 1, 5, 9, 13, 17, 21, 25, and 29 indicated at the start of each line. Chord symbols are placed above the notes. Fingering numbers (1-4) are shown below notes. Accents (v) are placed above notes in measures 17, 21, and 29. The piece concludes with a final measure containing a triplet of eighth notes.

Us

(Track 14/31)

Jim Snidero

Chorus 1 ♩ = 126

1 EbΔ F- G- AbΔ G7alt. C7alt. F- AbΔ G7alt. C-

4 F- Bb7 Bb-7 Eb7 AbΔ A°

7 1. G-7 C7 F-7 Bb7 2. F- Bb7alt. Eb°

9 Db/Eb C/Eb AbΔ/Eb Db7#11 D7#11 Db7#11

13 EbΔ G-7 C7b9 F7#11 Bb7alt.

17 EbΔ F- G- AbΔ G7alt. C7alt. F- AbΔ G7alt. C- F- Bb7

21 Bb-7 Eb7 AbΔ Db7 F- Bb7 Eb° EbΔ

Love is Easy

(Track 15/32)

Jim Snidero

Intro $\text{♩} = 90$

8

Musical staff for the 8-measure introduction, starting with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). The staff contains a whole rest for the entire duration.

Chorus 1

Musical staff for measures 1-4 of Chorus 1. Measure 1: Chord Bb-7, notes G2, Bb2, D3, Eb3. Measure 2: Chord Eb7, notes Eb3, G3, Bb3, D4. Measure 3: Chord Bb-, notes G2, Bb2, D3, Eb3. Measure 4: Chord Eb7, notes Eb3, G3, Bb3, D4.

Musical staff for measures 5-8 of Chorus 1. Measure 5: Chord AbΔ, notes Ab2, C3, Eb3, G3. Measure 6: Chord Db7#11, notes Db3, F3, Ab3, C4. Measure 7: Chord C-7, notes C3, Eb3, G3, Bb3. Measure 8: Chord F7, notes F3, Ab3, C4, Eb4.

Musical staff for measures 9-12 of Chorus 1. Measure 9: Chord Bb-7, notes G2, Bb2, D3, Eb3. Measure 10: Chord Eb7, notes Eb3, G3, Bb3, D4. Measure 11: Chord AbΔ, notes Ab2, C3, Eb3, G3. Measure 12: Chord F7b9, notes F3, Ab3, C4, Eb4.

Musical staff for measures 13-16 of Chorus 1. Measure 13: Chord Bb-7, notes G2, Bb2, D3, Eb3. Measure 14: Chord Eb7, notes Eb3, G3, Bb3, D4. Measure 15: Chord AbΔ, notes Ab2, C3, Eb3, G3. Measure 16: Chord C-, notes C3, Eb3, G3, Bb3.

Musical staff for measures 17-20 of Chorus 1. Measure 17: Chord Bb-7, notes G2, Bb2, D3, Eb3. Measure 18: Chord Eb7, notes Eb3, G3, Bb3, D4. Measure 19: Chord Bb-7, notes G2, Bb2, D3, Eb3. Measure 20: Chord Eb7, notes Eb3, G3, Bb3, D4.

Musical staff for measures 21-24 of Chorus 1. Measure 21: Chord AbΔ, notes Ab2, C3, Eb3, G3. Measure 22: Chord Db7#11, notes Db3, F3, Ab3, C4. Measure 23: Chord C-7, notes C3, Eb3, G3, Bb3. Measure 24: Chord F7alt., notes F3, Ab3, C4, Eb4.

Musical staff for measures 25-28 of Chorus 1. Measure 25: Chord Bb-7, notes G2, Bb2, D3, Eb3. Measure 26: Chord Db-7, notes Db3, F3, Ab3, C4. Measure 27: Chord Gb7, notes Gb3, Bb3, D4, F4. Measure 28: Chord C-, notes C3, Eb3, G3, Bb3.

Musical staff for measures 29-32 of Chorus 1. Measure 29: Chord Bb-7/Eb, notes G2, Bb2, D3, Eb3. Measure 30: Chord Eb7, notes Eb3, G3, Bb3, D4. Measure 31: Chord AbΔ, notes Ab2, C3, Eb3, G3. Measure 32: Chord AbΔ, notes Ab2, C3, Eb3, G3.