From Sea to Shining Sea
A Fantasy Based on “AMERICA THE BEAUTIFUL”

Music by SAMUEL A. WARD
Words by KATHERINE LEE BATES
Paraphrased by MAURICE C. WHITNEY

INSTRUMENTATION

BAND INSTRUMENTATION
(WBRP1008)
1 Conductor
3 1st Flute
3 2nd Flute
1 1st Oboe
1 2nd Oboe
1 1st Bassoon
1 2nd Bassoon
1 B♭ Clarinet
3 1st B♭ Clarinet
3 2nd B♭ Clarinet
3 3rd B♭ Clarinet
2 B♭ Bass Clarinet
2 1st E♭ Alto Saxophone
2 2nd E♭ Alto Saxophone
1 B♭ Tenor Saxophone
1 E♭ Baritone Saxophone

STRING INSTRUMENTATION
(WBRP1008S)
1 Conductor
8 1st Violin
8 2nd Violin
5 Viola
5 Cello
5 String Bass
1 SATB/Vocal Piano Score
(WBCH93252)
1 SATB Chorus/Piano (WBCH93252)
FROM SEA TO SHINING SEA

A Fantasy based on “America The Beautiful”

For CONCERT BAND and/or ORCHESTRA
(with Optional Chorus)

Music by
SAMUEL A. WARD
Paraphrased by Maurice C. Whitney

Maestoso ma con moto

Words by
Katherine Lee Bates

Time: approx. 4 min.

*Conductor

Bn., 3rd Trb.,
Cello, Basses,
Timp.

Soprano mf (used in Cor. I)

Alto O beau-ti-ful for

Tenor mf

Bass

spacious skies for amber waves of grain, For purple mountain majes-ties A-

*This is not intended as the usual “Piano-Conductor” score, but as a condensed score for the conductor’s use only. Pianists working with either band or orchestra should be referred to the piano accompaniment of the octavo choral versions.

All Rights Reserved including Public Performance. Printed in USA.
Conductor

A - m e r - i - c a!

bove the fruit-ed plain. A - m e r - i - c a! A - m e r - i - c a! God shed His grace on

thee, And crown thy good with broth - er - hood From sea to shinning sea.
O beautiful for pilgrim feet Whose stern impassioned

stress A thoroughfare for freedom beat Across the wilderness A

(Fl., Ob, (Ten. Sax, Sva lower)

+ low Brass (all Sva))
Conductor

broadly

meric! America! God mend thine ev'ry flaw, Confirm thy soul in

broadly

self-control. Thy liberty in law.

Cls., low Brass & W.W., (Strgs.)

(Cor., Perc. out)
Conductor

Tutti cres.  accel. cresc.  fp

(Cued in Cor. I)  [70] Grandioso

ff  beau-ti-ful for pa-triot dream That

[70] Grandioso

ff  + Chimes (Oboe, Brass out)

allsarg.  molto rit.

(S.D., Timp.)

sees beyond the years  Thine a-la-bas-ter cit-ies gleam Un-dimm'd by hu-man
Conductor

A - m - e - r - i - c - a! A - m - e - r - i - c - a! God shed His grace on thee,

And

(tears.
(Cor. out - continue Soprano cue)

Add Fl., Ob., S.,
(Tbn., Drs.

(Cor., Timp.)...
(Sax., Trb. out)

Tutti

(Tutti)

Chimes

(S. Drs.

pg. 6

Omit These 3 Bars When
Performing Without Chorus