

Second and Fourth Position STRING BUILDER

FOREWORD

The Second and Fourth Position String Builder is to be used after the Third and Fifth Position String Builder. However, it is also to be used as a continuation of Book III of any of the standard string class methods.

In this book, the Violin, Viola, Cello and Bass play together. The book for each instrument, however, is a complete unit and may be used separately for class or individual instruction. In this book the pupil is carefully taken step by step through the second and fourth positions. The pupil is taught to find each finger, after which simple shifts are introduced with the same finger, followed by shifts to these positions with different fingers. Each type of shift is presented and developed with interesting melodies. The Cello book reviews the 3rd and 5th positions. The Bass book, however, includes the seven positions.

This book includes the following bowings: the *détaché*, the *collé*, the *martelé*, wrist and finger stroke, *spiccato*, and *staccato*.

The material in this volume is chosen for its musical interest and its technical value. There are a number of duets which are to be played by either two pupils or with the class divided into two groups. There also are a number of melodies in which the class becomes a string ensemble, each instrument playing a different part. A small "p" after the number indicates there is a piano part for that melody.

The material in this book is realistically graded so that only a minimum of explanatory material is required. Suggestions for work by Rote are presented throughout the book.



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The Second Position (2nd)

VIOLIN and VIOLA -

Slide the entire hand up the fingerboard (from the elbow joint) until the first finger reaches the 2nd finger. As in the 1st position, the thumb is placed opposite the 1st finger with a space between the base of the thumb and the neck.

CELLO and BASS -

We find the 2nd position by sliding the entire hand on the fingerboard from the elbow joint. During the slide the thumb must move with the hand. As always the thumb must be opposite or behind the 2nd finger.

“t” above a note means to test the note with the open string. Leave the finger on the string while testing.

Violin, Viola, Cello – Finding The First Finger In The 2nd Position

Bass – Finding The 2nd Position

Play each of these a few times. Use the whole bow for the entire Page 2 of the Student's Book.

The musical score consists of four systems of staves for Violin, Viola, Cello, and Bass. Each system contains four measures of music, with fingerings and positions indicated above the notes. The exercises are as follows:

- System 1:** Violin (on G), Viola, Cello, Bass. Measures 1-4 show various fingerings (1, 2, 1, 2, 1, 2, 1, 2) and positions (2ND, 1ST, 2ND, 1ST, 2ND, 1ST, 2ND, 1ST).
- System 2:** Violin (on A), Viola, Cello, Bass. Measures 1-4 show fingerings and positions (2ND, 1ST, 2ND, 1ST, 2ND, 1ST, 2ND, 1ST).
- System 3:** Violin (on E), Viola, Cello, Bass. Measures 1-4 show fingerings and positions (2ND, 1ST, 2ND, 1ST, 2ND, 1ST, 2ND, 1ST). Includes a note for Bass: (HALF H.P. POS.) 2ND H.P.
- System 4:** Violin (on C), Viola, Cello, Bass. Measures 1-4 show fingerings and positions (2ND, 1ST, 2ND, 1ST, 2ND, 1ST, 2ND, 1ST).

First Finger Ditty

The musical score for 'First Finger Ditty' consists of four staves: Violin, Viola, Cello, and Bass. The music is in 2/4 time and features a simple melodic line with fingerings (1, 2, 1, 2, 1, 2, 1, 2) and positions (1ST, 2ND) indicated. The Bass staff includes a sequence of notes labeled A, D, G, and a final measure with a '1' above the note.