



# CONCERT BAND

# HAPPY BIRTHDAY AROUND THE WORLD

Original Words and Music by  
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Arranged and Adapted by RALPH FORD

## INSTRUMENTATION

1 Conductor  
3 1st C Flute  
3 2nd C Flute  
2 Oboe  
3 1st B $\flat$  Clarinet  
3 2nd B $\flat$  Clarinet  
3 3rd B $\flat$  Clarinet  
1 E $\flat$  Alto Clarinet  
2 B $\flat$  Bass Clarinet  
2 Bassoon  
2 1st E $\flat$  Alto Saxophone  
2 2nd E $\flat$  Alto Saxophone  
1 B $\flat$  Tenor Saxophone  
1 E $\flat$  Baritone Saxophone  
3 1st B $\flat$  Trumpet  
3 2nd B $\flat$  Trumpet  
3 3rd B $\flat$  Trumpet  
2 1st Horn in F  
2 2nd Horn in F  
2 1st Trombone  
2 2nd Trombone

2 Baritone  
1 Baritone Treble Clef  
4 Tuba  
3 Mallet Percussion (Bells,  
Marimba, Xylophone)  
1 Timpani  
3 Percussion I (Snare Drum,  
Bass Drum, Suspended  
Cymbal)  
3 Percussion II (Suspended  
Cymbal, Crash Cymbals,  
Finger Cymbals, Triangle)  
2 Percussion III (Tam-Tam,  
Congas)  
2 Percussion IV (Cabasa,  
Beaded Gourd,  
Castanets)  
2 Percussion V (Tom-Toms  
[3 pitch], Cowbell)

## WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

1st Horn in E $\flat$   
2nd Horn in E $\flat$   
1st Trombone in B $\flat$  Bass Clef  
2nd Trombone in B $\flat$  Bass Clef  
1st Trombone in B $\flat$  Treble Clef  
2nd Trombone in B $\flat$  Treble Clef  
Baritone in B $\flat$  Bass Clef  
Tuba in E $\flat$  Bass Clef  
Tuba in E $\flat$  Treble Clef  
Tuba in B $\flat$  Bass Clef  
Tuba in B $\flat$  Treble Clef

## PROGRAM NOTES

Beginning with a Broadway-style opening statement, "Happy Birthday Around the World" takes your band and your audience on a musical journey around the globe. This arrangement is an ideal opportunity to expose your students to the concepts incorporated in various styles through the use of one of the world's most familiar melodies.

The melodic material undergoes several transformations as dictated by the origin of the style. Thorough use of major, parallel, and relative minors and various meters provide many interesting variations. Following the introduction, the tune is presented as a traditional Viennese waltz, followed by a Middle Eastern treatment. Then the melody is performed in a light calypso style, portraying the Caribbean Islands. This is followed by a fiery *pasa doble* with the melody scored in the bass voices. After an old-fashioned street roll-off, a Dixieland band picks up the tune. After a final twist as a groove representative of the African-American gospel style, the arrangement closes with a bold fanfare version of the entire melody, suitable to use by itself for special occasions.

Be sure to use all percussion voices throughout the piece and pay careful attention to all articulation markings in the winds. Students and audiences alike will enjoy this wonderful study in musical styles from various cultures around the world.

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

