Strike Up the Band

Music and Lyrics by GEORGE and IRA GERSHWIN
Arranged by WARREN BARKER

INSTRUMENTATION

1 Conductor  1 2nd Horn in F
7 C Piccolo and 1st and 2nd C Flute 1 3rd Horn in F
2 1st & 2nd Oboe 1 4th Horn in F
3 1st B♭ Clarinet 2 1st Trombone
3 2nd B♭ Clarinet 2 2nd Trombone
3 3rd B♭ Clarinet 2 3rd Trombone
1 E♭ Alto Clarinet 2 Baritone
2 B♭ Bass Clarinet 1 Baritone Treble Clef
1 EE♭ Contrabass Clarinet 4 Tuba
2 1st & 2nd Bassoon 1 String Bass
2 1st E♭ Alto Saxophone 2 Mallet Percussion
2 2nd E♭ Alto Saxophone (Bells, Xylophone)
1 B♭ Tenor Saxophone 1 Timpani
1 E♭ Baritone Saxophone 1 Drum Set
3 1st B♭ Trumpet 2 Percussion I
3 2nd B♭ Trumpet (Snare Drum, Bass Drum)
3 3rd B♭ Trumpet 3 Percussion II
1 1st Horn in F (Suspended Cymbal, Crash Cymbals,

NOTES TO THE CONDUCTOR

Although this arrangement calls for several percussion players, it can be performed with only drum set and crash cymbals. A separate battery of snare and/or field drums will increase the excitement of the work. After a legato introduction, a very gradual crescendo with increasing intensity should be observed in measures 3–12. The verse (measure 50) should be played in a light and delicate manner in contrast to the choruses. A very important accelerando occurs in measures 82–90. You should carefully balance the entrances of voices in the pyramid effects in measures 116–125.

Warren Barker

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.