IN THE BLEAK MIDWINTER

for SATB voices with keyboard and optional C-instrument

Text by
CHRISTINA ROSSETTI (1872), alt.

Music by
GUSTAV HOLST (1906)
Arranged by DONALD MOORE (ASCAP)

Gently (\( \mu \approx \text{ca. 80} \))

KEYBOARD

\[ \text{S.} \]
\[ (\text{unison}) p \]
\[ \text{A.} \]
\[ \text{In the bleak midwinter, frosty wind made} \]
\[ \text{T.} \]
\[ \text{moan,} \]
\[ (\text{unison}) p \]
\[ \text{earth stood hard as iron, water like a} \]

*Part for C-instrument may be found on page 10.

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snow had fallen, snow on snow, snow on stone;

snow, in the bleak winter, long time ago.

in the bleak midwinter, long time ago.

C-INST NEMENT (optional)
Angels and archangels o'er the stable there,

Oo


ah


cheerful and seraphim gather in the air;

Ah
his mother опы, in her maiden bliss,

worshipped the beloved, worshipped with a kiss.
O what can I give him.

poor though as I am.

If were a shephard,
I would bring a lamb;
if I were a wise man,

would do my part;
what can I give him?
"What I can I give him my heart."

*The director may choose to have the sopranos and altos sing the cued notes rather than the higher ones indicated.

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