



CONCERT BAND

In Memory of My First Composition Teacher,
Dr. Paul Yoder, And His Tireless Crusade for
Music Education Through the Concert Band

CONCERT BAND CLINIC

A Warm-up and Fundamental Sequence for Concert Band

ROBERT W. SMITH (ASCAP)

INSTRUMENTATION

1 Conductor
6 C Flute
2 Oboe
3 1st B \flat Clarinet
3 2nd B \flat Clarinet
3 3rd B \flat Clarinet
2 B \flat Bass Clarinet
2 Bassoon
3 E \flat Alto Saxophone
1 B \flat Tenor Saxophone
1 E \flat Baritone Saxophone
3 1st B \flat Trumpet
3 2nd B \flat Trumpet
3 3rd B \flat Trumpet

4 Horn in F
2 1st Trombone
2 2nd Trombone
2 Euphonium
1 Baritone Treble Clef
4 Tuba
4 Mallet Percussion (Bells,
Xylophone, Vibraphone,
Marimba)
1 Timpani
1 Percussion I (Snare Drum,
Bongos, Bass Drum,
Triangle)
2 Percussion II (Wood Block,
Cowbell, Suspended
Cymbal)

WORLD PARTS

4 Horn in E \flat
2 1st Trombone in B \flat Bass Clef
2 2nd Trombone in B \flat Bass Clef
2 1st Trombone in B \flat Treble
Clef
2 2nd Trombone in B \flat Treble
Clef
Baritone in B \flat Bass Clef
2 Tuba in E \flat Bass Clef
2 Tuba in E \flat Treble Clef
2 Tuba in B \flat Bass Clef
2 Tuba in B \flat Treble Clef

GENERAL DESCRIPTION

Concert Band Clinic is the third in a series of four warm-up and musical development exercise sets designed for use in the context of a regular band rehearsal. Consisting of four main segments including Tone, Technique, Theory/Composition, and a Chorale, each *Band Clinic* was written to introduce and/or reinforce musical concepts and technical skills in a full band setting. Published as a set of single band parts, each *Band Clinic* is designed to be included in student folders facilitating instruction and reinforcement in any concert band warm-up situation.

The four sequential sets include:

First Band Clinic
Developing Band Clinic
Concert Band Clinic
Symphonic Band Clinic

I have used these exercises in various forms throughout my teaching career as part of my band rehearsal warm-up procedure. I continue to use variations of these exercises in each honor band setting that I am fortunate enough to participate. It is my hope that you will find each *Band Clinic* to be a valuable supplement to your teaching and a useful tool in your rehearsals. I wish you success in all of your teaching endeavors.

Robert W. Smith

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

