



**In Memory of My First Composition Teacher,
Dr. Paul Yoder, and His Tireless Crusade for
Music Education Through the Concert Band**

First Band Clinic

A Warm-Up and Fundamental Sequence for Concert Band

ROBERT W. SMITH (ASCAP)

INSTRUMENTATION

- | | |
|--------------------------------|--|
| 1 Conductor | 6 Trombone/Baritone |
| 10 C Flute | 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef) |
| 2 Oboe | 4 Tuba |
| 10 B \flat Clarinet | 2 Mallet Percussion
(Bells, Xylophone, Vibraphone, Marimba) |
| 2 Bassoon | 1 Optional Timpani |
| 2 B \flat Bass Clarinet | 4 Percussion I
(Snare Drum, Bongos, Bass Drum,
Triangle) |
| 6 E \flat Alto Saxophone | 4 Percussion II
(Wood Block, Cowbell, Suspended Cymbal) |
| 4 B \flat Tenor Saxophone | |
| 2 E \flat Baritone Saxophone | |
| 8 B \flat Trumpet | |
| 4 Horn in F | |

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

GENERAL DESCRIPTION

First Band Clinic is the first in a series of four warm-up and musical development exercise sets designed for use in the context of a regular band rehearsal. Consisting of four main segments including Tone, Technique, Theory/Composition, and a Chorale, each *Band Clinic* was written to introduce and/or reinforce musical concepts and technical skills in a full band setting. Published as a set of single band parts, each *Band Clinic* is designed to be included in student folders facilitating instruction and reinforcement in any concert band warm-up situation.

The four sequential sets include:

- First Band Clinic*
- Developing Band Clinic*
- Concert Band Clinic*
- Symphonic Band Clinic*

I have used these exercises in various forms throughout my teaching career. I continue to use variations of these exercises in each honor band setting that I am fortunate enough to participate. It is my hope that you will find each *Band Clinic* to be a valuable supplement to your teaching and a useful tool in your rehearsals. I wish you success in all of your teaching endeavors.