



Variant on an Old English Carol

TRADITIONAL

Arranged by ROBERT W. SMITH (ASCAP)

INSTRUMENTATION

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| 1 Conductor | 4 Horn in F |
| 10 Flute | 6 Trombone/Baritone/Bassoon |
| 2 Oboe | 4 Tuba |
| 10 B \flat Clarinet | 1 Timpani |
| 2 B \flat Bass Clarinet | 1 Mallet Percussion
(Bells) |
| 6 E \flat Alto Saxophone | 3 Percussion 1
(Snare Drum, Bass Drum, Conga Drums) |
| 4 B \flat Tenor Saxophone/Baritone T.C. | 3 Percussion 2
(Crash Cymbals, Triangle, Cabasa) |
| 2 E \flat Baritone Saxophone | |
| 8 B \flat Trumpet | |
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PROGRAM NOTES

Variant on an Old English Carol is a very contemporary setting of the traditional melody known as "What Child is This" or "Greensleeves." This arrangement was written for the developing ensemble as a musical vehicle for their "never-ending" source of energy!

NOTES TO THE CONDUCTOR

The opening statement should be as energetic as possible. Care should be given to the articulation in the ostinato figures to ensure an energetic interaction between parts.

The first statement of the melody at measure 9 should be as smooth as possible. The ostinato above should maintain the energy of the introduction. Care should be given to the balance of the total ensemble at measure 33. I suggest using this section of the piece as a teaching tool to introduce or reinforce the concept of melody and the supportive roles the other lines must assume at this point.

Measure 49 should almost float in a cut-time feel with the absence of the ostinato. The entrance at measure 67 should be twice as energetic by comparison.

I hope that you and your ensemble find *Variant on an Old English Carol* to be a rewarding musical experience. Best wishes for a great performance!