



Discovery 1492

An Historic Suite For Band

ROBERT W. SMITH

INSTRUMENTATION

1	Conductor	2	1st Horn in F
6	C Flute	2	2nd Horn in F
2	Oboe	2	1st Trombone
4	1st B \flat Clarinet	2	2nd Trombone
4	2nd B \flat Clarinet	2	3rd Trombone
4	3rd B \flat Clarinet	2	Baritone
2	B \flat Bass Clarinet	2	Baritone T. C.
2	Bassoon	4	Tuba
2	1st E \flat Alto Saxophone	2	Mallet Percussion (Bells, Xylophone, Triangle, Chimes, Anvil or Brake Drum)
2	2nd E \flat Alto Saxophone	2	Timpani
2	B \flat Tenor Saxophone	2	Percussion I (Snare Drum, Bass Drum)
2	E \flat Baritone Saxophone	2	Percussion II (Suspended Cymbal (2 sizes), Castanets, Wind Chimes, Finger Cymbals, Gong, Tom-Toms)
3	1st B \flat Trumpet		
3	2nd B \flat Trumpet		
3	3rd B \flat Trumpet		

PROGRAM NOTES

1. ISABELLA, THE QUEEN OF SPAIN - This march, in a classic Spanish style, depicts the grandeur, pageantry, and wealth of the Spanish Empire. Queen Isabella financed the Christopher Columbus expedition in which he claimed the new world in the name of Spain.
2. VOYAGE OF THE TALL SHIPS - With a fleet of three ships, Columbus crossed the Atlantic to the new continent. The calm and serenity of the ocean is depicted by the woodwinds in the opening phrases. The mood changes quickly, however, with the harsh sonorities interacting with the waves presented by the percussion. The main theme is restated in a deliberate fashion by the muted trumpets and upper woodwinds creating the bustling yet organized work atmosphere of the ship.
3. THE NEW LAND: A CELEBRATION - Heralding the sighting of the new world, the brass reintroduce the melodic motif used in the second movement. With a powerful fanfare followed by an energetic new theme, the movement closes with a bold statement signaling the beginning of an exciting new frontier.