OVER THE RAINBOW

Lyric by
E. Y. HARBURG

Music by
HAROLD ARLEN

Arranged by JOHN BRIMHALL

The harmony of this song is derived, in part, from the scale-line counter-melodies. Be aware of these counter-melodies and play them as legato (smoothly) as you can. Try this example of the accompaniment from measures 3-8.

Moderately Slow

Cm7 Gm Eb7 Ab Abmaj7 Ab7

where over the rainbow way up

Gm7 Eb Gm7 Gdim Ab6 Abm6 Eb C7 F7 Bb7

high, there's a land that I heard of once in a lull-a-

Eb Bb7 Eb Cm7 Gm Eb7

by. where over the rainbow

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