DEBUSSY

CHILDREN’S CORNER FOR THE PIANO

EDITED BY MAURICE HINSON

Doctor Gradus ad Parnassum ............... 5
Jimbo’s Lullaby .......................... 10
Serenade for the Doll ..................... 14
The Snow Is Dancing .................... 20
The Little Shepherd ..................... 26
Golliwogg's Cakewalk ................... 28
1. Doctor Gradus ad Parnassum

Moderately quick $\cdot = 192$ ($\cdot = 144-152$)
Modérément animé

Evenly and without dryness
egal et sans sécheresse

(1) Use a shallow pedal in measures 5 and 6, 49 and 50.
(2) Debussy plays measures 7 and 9 mf which creates an echo effect with measures 8 and 10.
6. Golliwogg's Cakewalk

Allegro giusto $d = 138+ (d = 112)$

very distinct and very dry
très net et très sec

Debussy's performance of the 16th note here and in similar passages sounds like a very short grace note.

The melody is better heard if the left hand plays the C♭ with its Ab and F.