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A CD recording of Scenes from Childhood, recorded by Valery Lloyd-Watts, is available separately (#16794.)

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Cover art: Village Children
by John Singer Sargent (American, 1856–1925)
Oil on canvas, 1890
The Edwin Austin Abbey Memorial Collection
Yale University Art Gallery, New Haven, Connecticut

Title page of 1st edition 1839.
By courtesy of the Library of Congress.
4. Pleading Child

Bittendes Kind

\[ \text{Moderato} \]
M.M. \( \frac{\ddot{i}}{\dot{i}} \sim 80 \sim 96 \]

(a) The first edition has M.M. \( \frac{\ddot{i}}{\dot{i}} = 138 \). The Clara Schumann edition has \( \frac{\ddot{i}}{\dot{i}} = 88 \).

(b) The first edition has \( \text{Ped} \) at the beginning, meaning \textit{con pedale}. The pedal indications in light print are by the editor. The Clara Schumann edition has a pedal indication only on the first count of measures 1, 3, 5, 7, 13 & 15, and a pedal indication from the last half of measure 16 to the end of the piece.

(c) The \textit{una corda} and \textit{tre corda} indications are from the Clara Schumann edition.