


DANNY BOY

Arranged by Harry Alshin

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Viola )	3
Alternate Violin	3
Viola	5
Alternate Viola	3
Cello	5
Alternate Cello	3
String Bass	5

To the Director:

Harry Alshin has adapted this timeless love song to the accessible key of D major. The cellos start the opening phrase, which is then passed to the violins. The countermelodies are carefully interwoven, which adds a rich inner texture to the work. If played with the alternate parts, this beautiful arrangement would be a splendid performance piece for a combined festival orchestra. All of the parts are within first position range, with optional fingerings for advanced players.