

# PURE IMAGINATION

for S.A.T.B. voices and piano  
with optional SoundPax and SoundTrax CD\*

Arranged by  
**MARK HAYES**

Words and Music by  
**LESLIE BRICUSSE and  
ANTHONY NEWLEY**

Moderately, freely (♩ = ca. 104)

SOPRANO  
ALTO

TENOR  
BASS

Moderately, freely (♩ = ca. 104)

$E\flat maj^9$

PIANO

*mp dreamy*

Ped.

4

$D\flat^9$

Ped.

\* Also available for S.A.B. (46470) and S.S.A. (46471). SoundTrax CD available (46472).  
Digital SoundPax available (DIGPX00063) - includes score and set of parts for 2 Flutes, Oboe, Clarinet, Bassoon, 2 Horns in F,  
3 Trumpets, 2 Trombones, Tuba, Pitched Percussion, Non-Pitched Percussion, Timpani, Harp, Violin 1 & 2, Viola, Cello,  
and Double Bass.

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Sole Selling Agent for This Arrangement: Alfred Music

To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

9 Slower, freely (♩ = ca. 84)

7 *rit.*

opt. BARITONE SOLO

Come with me and you'll

*mp*

Slower, freely (♩ = ca. 84)

*rit.*

*Ped.*

Ebmaj<sup>9</sup> Eb<sup>6</sup> Fm<sup>11</sup>

10

be in a world of pure i - mag - i - na - tion! Take a

*mf.* *mp*

Abmaj<sup>7</sup>/Bb Ebmaj<sup>7</sup> Fm F#o<sup>7</sup> Gm<sup>7</sup> Cm<sup>7</sup>

*mf.* *rit.*

13 *a tempo*

look and you'll see in - to your i - mag - i - na - tion! —

Fm<sup>9</sup> Fm<sup>7</sup> Abmaj<sup>7</sup>/Bb Fm<sup>7</sup>/Bb Bm<sup>7</sup>/Eb Ebmaj<sup>9</sup>

*mp* *a tempo*

16 *rit.* *a tempo* 17

We'll be - gin with a spin trav - 'ling

*mf*

*rit.* *a tempo* *mf*

Ab Eb/G Fm11 Fm7 Abmaj7/Bb Ab/Bb

19 *rit.* *a tempo*

in the world of my cre - a - tion! What we'll see will de -

Ebmaj7 Fm7 F#o7 Gm7 Cm Fm9 Fm7

*rit.* *a tempo*

22 *accel.*

fy ex - pla - na - tion! (end solo)

Abmaj7/Bb Fm/Bb Ab/Bb G(add2)

*accel.*

25 Slighter faster (♩ = ca. 92)

*mf*

If you want to view par - a - dise, sim - ply look a - round and

*mf*

Slighter faster (♩ = ca. 92)

Abmaj7 Gm7 C7(b9) Fm9 Abmaj7/Bb

28

view it! — An - y - thing you want to, do it! —

Ebmaj7 Am7(b9) D7 Gsus2 Gm

6

31

*mp* *rit.* *a tempo*  
*mf*

Want to change the world? There's noth - ing to it! — There is

*mp* *mf*

C7 F7 Bb7 Ab/Bb E7/Bb Bb7 Ab Eb/G

*mp* *rit. cresc.* *mf*  
*a tempo*

34

no life I know to com - pare with pure i - mag - i -

Fm11

Fm7

Abmaj7/Bb

Ab/Bb

Ebmaj7

Fm7 F#o7

37

na - tion! Liv - ing there, you'll be

Gm7

Cm7

Fm9

Fm7

39

free if you tru - ly wish to

Abmaj7/Bb

Ab/Bb

G(add2)

Bbm7

Bb7

42 **Tempo I** (♩ = ca. 104)

*mp*

be.  
*mp*  
8

**Tempo I** (♩ = ca. 104)

*E♭maj<sup>9</sup>*

*mp*

46

*D♭<sup>9</sup>*

*E♭maj<sup>9</sup>*

49

*mf*

50

you will find in your mind there's a

*E♭<sup>6</sup>*

*Fm<sup>11</sup>*

*A♭(add2)/B♭*

*mf*  
play rhythms gently, pedal harmonically

52

world of end-less fas - ci - na - tion. No more fun place to

E♭maj7 Fm7 F#°7 Gm7 Cm7 Fm9 Fm7

55

be than in your i - mag - i - na - tion! You can *mf*

A♭maj7/B♭ Fm7/B♭ A♭/D♭ Bm7/E♭ E♭maj9

58

dream an - y dream, you can sa - vor ev - 'ry sit - u -

Fm11 A♭(add2)/B♭ E♭maj7 Fm7 F#°7

61

a - tion! Life in there's a sen - sa - tion - al sen -

Gm<sup>7</sup> Cm<sup>7</sup> Fm<sup>9</sup> Fm<sup>7</sup> Abmaj<sup>7</sup>/Bb Fm<sup>7</sup>/Bb Ab/Bb

64

sa - tion! If you want to see

Gmaj<sup>9</sup> Abmaj<sup>7</sup>

67

mag - ic lands, close your eyes and you will

Gm<sup>7</sup> C<sup>7</sup>(b9) Fm<sup>9</sup> Abmaj<sup>7</sup>/Bb Ab/Bb



69

see one!\_ Wan-na be a dream - er? Be one!\_

*Ebmaj7 Am7(b5) D7 Gsus2 Gm*

72

An - y-time you please and please save me one!

*rit.*

*C7 F7 Bb7 Ab/Bb E7/Bb Bb7 Abmaj7/Bb*

75

*a tempo* *rit. f* [77] Slightly slower (♩ = ca. 100)

There is no place to

*f*

*Bbmaj7/C Bb/C Gm11*

*a tempo f rit.*

Slightly slower (♩ = ca. 100)

78

go to com - pare with your i - mag - i - na - tion! So go

Bb/C Fmaj7 Gm7 G#o7 Am7 Dm

81

there to be free if you tru - ly

Gm9 Gm7 Bbmaj7/C Gm/C Bb/C Amaj7

84

wish to  
mf mp

rit. mp

Cm7 C7

mf rit.

87

*a tempo*

be,

*a tempo mp*

F Eb(add2)

Ped.

90

wish to be,

wish to

*rit.*

*rit.*

Ped.

93

Slower (♩ = ca. 88)

*mf*

*rit.*

be!

*mf*

Slower (♩ = ca. 88)

*mf*

*rit.*

C2(add#4) C2(add#4)

*p*

Ped.