

# LOVE IS A MANY SPLENDORED THING

for S.A.T.B. voices and piano  
with optional SoundPax and SoundTrax CD\*  
Performance time: approx. 3:30

Arranged by  
**MARK HAYES**

Lyrics by **PAUL FRANCIS WEBSTER**  
Music by **SAMMY FAIN**

Moderately slow (♩ = ca. 100-104)

PIANO

*mf*

**1** Eb/Bb Ebaug/Bb Cm/Bb Bbm<sup>6</sup> A<sup>9</sup>(b5)

**3** Abmaj<sup>9</sup> Gm<sup>7</sup> Eb/G Bb/C Cm<sup>7</sup> Fm<sup>7</sup> Ab/Bb 7

**5** SOPRANO *f*

ALTO

TENOR *f*

BASS

Love is a man - y

*f* Bb/D Cm

\* Also available for S.A.B. (46443) and S.S.A. (46444). SoundTrax CD available (46445).  
SoundPax (DIGPX00057) - includes score and set of parts for 2 Flutes, Oboe, Clarinet, Bassoon, 2 Horns in F,  
3 Trumpets, 2 Trombones, Tuba, Pitched Percussion, Non-Pitched Percussion, Timpani, Guitar, Electric Bass,  
Drumset, Harp, Violin I & II, Viola, Cello, and Double Bass.

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To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

7

splen - dored thing. It's the A - pril rose that

Gm7 Bbm7 Eb7(b9) Abmaj7

10

on - ly grows in the ear ly spring. Love is

Fm7 Cm

13

na - ture's way of giv - ing a rea - son to be

Fm Fm/Eb Fm6/Ab

16

liv - ing, the gold - en crown that makes a man a

G7 G7(b9) G7 Cm Csus4 Eb/Bb Cm/Bb D7/A Am7 D7

19

king. Once

Gmaj7 Bb7 Ab/Bb Bb7 Eb Bb/D

*cresc.* *f*

22

on a high and wind - y hill, in the

Cm Gm7 Bbm7 Eb7(b9)

25

morn - ing mist two lov - ers kissed and the world stood still.

*mf*

Abmaj7 Abmaj7(#5) Fm/Ab Bb/Ab Gm7 C9

*mf*

28 29

Then your fin - gers touched my

Gm7 C7(b9) Fm Fm/Eb

30

si - lent heart and taught it how to sing. Yes,

Dm7(b5) Gaug7(b9) G7(b9) C7(#5) C7 F#6 F7 Abm6

33 *f* 35

true love's a man - y splen-dored thing.

*f*

Eb/Bb Cm Fm7 Ab/Bb Bb7(b9) Eb

*f*

36

Db Cbmaj7 Ab/Bb Gm/Bb

*mf*

39 *rit.*

Ab/Bb Bb Bb/C Am7/C Bbmaj7/C C

*rit.*

42 *a tempo*  
Love

is a man - y

Love, yes love is a man - y

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line begins with a half note 'Love' followed by a quarter note 'yes', then a half note 'love', and finally a quarter note 'is' followed by a half note 'a' and a quarter note 'man - y'. The piano accompaniment consists of chords in the left hand and a simple melodic line in the right hand. A dynamic marking of *f* is present at the beginning.

Yes, love, yes love is a man y

F Gm/F F Gm/F C/E Dm E7(b9)

*f a tempo*

The second system of music shows the piano accompaniment for the second system. It continues with chords in the left hand and a melodic line in the right hand. A dynamic marking of *f a tempo* is present at the beginning.

44

splen - dored thing. It's the A - pril rose that

The third system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line begins with a half note 'splen - dored thing.' followed by a quarter rest, then a half note 'It's', a quarter note 'the', a half note 'A - pril', and a quarter note 'rose that'. The piano accompaniment consists of chords in the left hand and a simple melodic line in the right hand.

Am Cm7 Eb/F F7 Bbmaj7

The fourth system of music shows the piano accompaniment for the third system. It continues with chords in the left hand and a melodic line in the right hand.

47

on - ly grows in the ear - ly spring. Love is

*mf*

The fifth system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line begins with a half note 'on - ly', a quarter note 'grows', a half note 'in the', a quarter note 'ear - ly', a half note 'spring.', and finally a quarter note 'Love' followed by a half note 'is'. The piano accompaniment consists of chords in the left hand and a simple melodic line in the right hand. A dynamic marking of *mf* is present at the beginning.

Gm7 Dm

*mf*

The sixth system of music shows the piano accompaniment for the fifth system. It continues with chords in the left hand and a melodic line in the right hand. A dynamic marking of *mf* is present at the beginning.

50

na - ture's way of giv - ing a rea - son to be

Gm Gm/F Gm/E

53

liv - ing, the gold - en crown that makes a man a

A<sup>7</sup>sus<sup>4</sup> Gm<sup>6</sup>/A Aaug<sup>7</sup>(b<sup>9</sup>) A<sup>7</sup>(b<sup>9</sup>) Dm Dm/C E/B Asus<sup>4</sup>/B E/G# E

56

king. *rit.*

Amaj<sup>7</sup> C<sup>7</sup> B<sup>b</sup>/C C<sup>7</sup>

*cresc.* *rit.*

58 *f a tempo*

Once on a high and wind - y hill,

*f a tempo*

F C/E Dm Am

61 *mf*

in the morn - ing mist two lov - ers kissed and the

*mf*

Cm<sup>7</sup> Eb/F F<sup>7</sup> Bbmaj<sup>7</sup> Gm<sup>7</sup> F/A Bb

6 6

64 66

world stood still. Then your fin - gers touched my

Am<sup>7</sup> D<sup>9</sup> C/D D7(b<sup>9</sup>) Gm Gm/F

3



67

si - lent heart and taught it how to sing. Yes,

Em<sup>7</sup>(b<sup>5</sup>)    Aaug<sup>7</sup>(b<sup>9</sup>) A<sup>7</sup>(b<sup>9</sup>)    D<sup>7</sup>(#5)    D<sup>7</sup>    G%    G<sup>7</sup>    Bbm<sup>6</sup>/Db

70

true love's a man - y splen - dored

F/C    Dm    Gm<sup>7</sup>    C<sup>9</sup>/G    Gm<sup>7</sup>    Bb/C    C#dim<sup>7</sup>

*rit.*    **f**

72

thing.

**f**

Dm    C    Bm<sup>7</sup>(b<sup>5</sup>)

*rit.*    **f**

74

75 Slightly slower (♩ = ca. 84-88)

Yes, true love's a man - y

Slightly slower (♩ = ca. 84-88)

Dm Dm/C Bbm<sup>6</sup> F/C Am/C Dm Gm<sup>7</sup> C<sup>9</sup>/G Gm<sup>7</sup>

77

Broadly (♩ = ca. 80)

splen - dored thing, true  
splen - dored, man - y splen - dored thing, true

Broadly (♩ = ca. 80)

Bb/C C7(b9) F Gm/F F Gm/F Am/F Db/F Eb/F Db/F

80

a tempo rit. a tempo

love.

ff a tempo rit. a tempo fff