

LATE ELEMENTARY—Two Pianos, Four Hands

Concertino

in Jazz Styles

Solo with Piano Accompaniment
(Two copies required for performance)

Martha Mier

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Concertino in Jazz Styles

I. Blue Light Special

Martha Mier

Moderately (♩ = 96)

I
mf

Moderately (♩ = 96)

II
mp

5

II. Starlight Jazz

Smoothly (♩ = 112)

I

5
mp
5 1 5

Smoothly (♩ = 112)

II

5 2 1
pp
p
5 2 5 2 1

6

5
p
4 1 2
pp
3

11

(2nd time rit.)
2 LH p
p
(2nd time rit.)
pp
8va - 1
Fine

III. Strolling Along the Boardwalk

Jauntily (♩ = 92) $\text{♩} = \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$

I *mf*

II *mp*

3

The musical score is written for two hands, I and II, in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Jauntily' with a quarter note equal to 92 beats per minute. The score is divided into two systems. The first system consists of two measures. Hand I (treble clef) plays a melody starting with a quarter rest, followed by a quarter note G4, and then eighth notes A4, Bb4, C5, D5, E5, F5, G5, with a slur over the last four notes. Hand II (bass clef) plays a bass line with chords: G2-Bb2 (fingered 1, 3, 5), G2-Bb2 (fingered 1, 2, 5), and G2-Bb2 (fingered 1, 2, 5). The second system also consists of two measures. Hand I continues the melody with a quarter rest, followed by a quarter note G4, and then eighth notes A4, Bb4, C5, D5, with a slur over the last four notes. Hand II plays a bass line with chords: G2-Bb2 (fingered 5), G2-Bb2 (fingered 1, 3), G2-Bb2 (fingered 5), and G2-Bb2 (fingered 5). The score includes various musical notations such as slurs, ties, and fingerings.