

LATE ELEMENTARY—Two Pianos, Four Hands

Concertino

in Latin Styles

Solo with Piano Accompaniment
(Two copies required for performance)

Wynn-Anne Rossi

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Alfred Music
P.O. Box 10003
Van Nuys, CA 91410-0003
alfred.com

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Concertino in Latin Styles

I. Breath of Bossa Nova

Wynn-Anne Rossi

Breezy (♩ = c. 120)

I

II

4

3

3

2

5

2

4

5

2

II. Tango by Moonlight

Mysterious (♩ = 84)

I

Mysterious (♩ = 84)

II

5

9

III. Clave in Tandem

Fast! (♩ = 140)

I

mp *mf* *f*

II

Fast! (♩ = 140)

mf *f*

8va

6

mf *mp*

12

mp *mf*

The score is for a piece titled 'III. Clave in Tandem'. It is marked 'Fast!' with a tempo of 140 beats per minute (♩ = 140). The piece is in 2/4 time and consists of two parts, I and II. Part I is written for two bass staves, and Part II is written for a grand staff (treble and bass). The dynamics range from mezzo-piano (mp) to fortissimo (f). The score includes various musical notations such as slurs, accents, and fingering numbers (1-5). A dynamic marking of 8va is present in Part II. The score is divided into measures, with measure numbers 6 and 12 indicated in boxes. The piece concludes with a final cadence in the right hand of Part II.