

Dedicated to my friend F. Chopin

# Kreisleriana

Fantasies for the Piano

Robert Schumann (1810–1856)

Op. 16

## I

Äusserst bewegt (Very agitated, ♩ = 84)

The musical score is presented in five systems, each with a piano (treble) and bass staff. Measure numbers 3, 6, 10, and 13 are indicated in boxes at the beginning of their respective systems. The piece is in 2/4 time and features a variety of musical notations, including dynamics such as *f*, *sf*, and *ff*, and articulation marks (>). Fingerings (1-5) are clearly marked throughout the score. The first system includes a tempo marking 'Äusserst bewegt (Very agitated, ♩ = 84)'. The score is dedicated to the friend of the composer, Frédéric Chopin.

II

Sehr innig und nicht zu rasch (Very intimate and not too fast, ♩ = 66)

5 4 5-4 4 5 4  
1 1 1 1 1 1

3 3 3 4 1

*p* *sf* *sf* *p*

(a)

1 2 3 2 1 2 1 1 4

5 2 5 4 5 4 1 5 1 3 4 5 2 1 4 1 3-5 1 1

2 3 3 3

*sf*

2 4 2 5 1 1 1 1 3 5 1 1 1 1 1 2

5 1 1 4 3 1 2 3 4 1 4 3

*p* *f*

*tr* (b)

2 3 4 1 2

3 4-5 3 2 3 1 4 2 3 1 4 2 3 1 4 2

1 2 1 1 1 1 1 1 1 1 1 1 1 1 1

*sf*

1 4 2 4 3 1 4 2 3 1 2 5 1 1 5

(a) In measures 1 and 3, the first edition has < below the left-hand part; in the second edition, that crescendo is omitted and <> appears above the right-hand part.

tr

1 2 3 4 5

# VII

Sehr rasch (Very fast, ♩ = 96)

Musical score for measures 1-4. The piece is in 2/4 time with a key signature of two flats. The tempo is 'Sehr rasch' (Very fast) at 96 beats per minute. The music features a right-hand melody with triplets and slurs, and a left-hand accompaniment with chords and slurs. Dynamics include *f* and *sf*. Fingerings are indicated with numbers 1-5.

Musical score for measures 5-9. The right-hand melody continues with slurs and fingerings. The left-hand part features chords and slurs. Dynamics include *sf* and *f*. A first and second ending are marked with '1.' and '2.'. Measure 9 ends with a repeat sign.

Musical score for measures 10-15. The right-hand melody consists of eighth-note patterns with slurs and fingerings. The left-hand part has a steady accompaniment. Dynamics include *f* and *sf*. The word *simile* is written below the left hand in measure 15.

Musical score for measures 16-21. The right-hand melody features slurs and fingerings. The left-hand part has a steady accompaniment. Dynamics include *sf*.

Musical score for measures 22-26. The right-hand melody features slurs and fingerings. The left-hand part has a steady accompaniment. Dynamics include *f* and *sf*. The letters 'LH--' are written below the left hand in measures 22 and 23.

## VIII

Schnell und spielend (Fast and playful, ♩ = 92)

*pp* Die Bässe durchaus leicht und frei (The bass notes light and free throughout)