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FOREWORD

The Alleluia Tree was written out of gratitude for the great work of salvation accomplished on the cross of Calvary. In the writing process we found it impossible to consider the truth of Christ's atonement on the cross without noticing that the victory won there gives us great cause to rejoice. When Christ declared "It is finished," the cross was changed forever from a symbol of sorrow and shame to a symbol of Christ's triumph over sin and evil. ALLELUIA!

In the words of an old gospel hymn:

“Mercy there was great and grace was free,
pardon there was multiplied to me.
There my burdened soul found liberty—
— at Calvary.”

And again we say, ALLELUIA!

So it is in grateful praise and joyful celebration that we sing of *The Alleluia Tree*.

Susan Boersma and Mark Hayes

PRELUDE

Arranged by
MARK HAYES

Tunes: BALM IN GILEAD,
I KNOW WHERE I'M GOING,
and DARWALL

1 Slowly, freely (♩ = ca. 72)

ACCOMP. *mp*

4 *rit.* **6** *a tempo*

8 *mf* *rit.* *mp*

11 *a tempo* *mf* *rit.*

14 *a tempo* **15** Faster (♩ = ca. 84) *mp*

* Tune: BALM IN GILEAD, traditional spiritual

** Tune: I KNOW WHERE I'M GOING, traditional folk melody

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00-45217