We Adore Thee!
for 3–5 octaves of Handbells

Handbells used: 22–28–35

Optional Processional Instructions:
• Treble bells begin processing, repeating measures 1–2 as necessary, then add...
• Upper bass bells begin processing, repeating measures 3–4 as necessary, then add...
• Lower bass bells begin processing, repeating measures 5–8 as necessary.
• When all players are in position at tables, proceed to measure 9.
• If processional is not used, play from measure 1 without repeats.

Jubilantly (♩ = ca. 110)

LUDWIG VAN BEETHOVEN
Arranged by JASON W. KRUG (ASCAP)

*Let vibrate C3, G3 & C4 only on repeats. Damp before beat 1 of measure 9.