INSTRUMENTATION

Conductor Score 1
Violin I 8
Violin II 8
Viola 5
Cello 5
String Bass 5

NOTES TO THE CONDUCTOR

Beethoven introduced himself to the musical world as a revolutionary and fully formed symphonic composer with this bold and unique work. The result of his bold musical experimentation and advancement, his first symphony comes just five years after Haydn’s last symphony and twelve years after Mozart’s “Jupiter.” Eminently playable, the second violin and viola parts remain in first position throughout. The first violin part includes some fifth position notes, usually doubled at the octave. Cellos go to fourth position and basses to sixth. The original string parts are faithfully adhered to for the duration of the movement with essential materials from wind parts added throughout. Spiccato bowing in the con brio section presents technique-development opportunities for students. Perfect for contest or festival performance!

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.