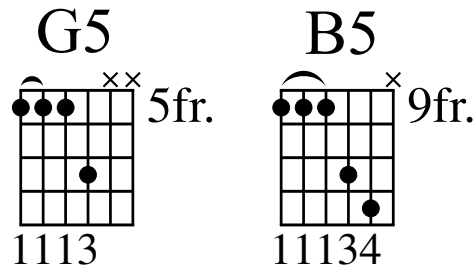




The only other barre-chord shapes in the piece are very similar to the previous shape. For the G5 chord, barre your index finger across the bottom *three* strings, then add that ring finger on the 3rd string, up two frets. For the B5 chord, you'll also need to put the pinky down one more fret higher on the 2nd string. Here are the two shapes:



In the pre-chorus, we find our most complicated set of chords, or at least they look complicated. But don't let all of those quick-changing chords and funky names intimidate you. What's really going on here is you're simply moving an octave shape up the fretboard. Start with your index finger on the 4th fret of the A string and your ring finger on the 6th fret of the G string. Strum through all of the bottom four strings, letting those two open D strings ring out, and just slide this two-fingered formation up a fret or two, following the TAB.

T	6	6	6	7	7	7	9	9	9	11	11	11	11	12	9
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7
B	4	4	4	5	5	5	7	7	7	9	9	9	9	10	7
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7



#### TIP

With the open strings and fretted chord shapes way up the neck, this song is difficult to transpose to other keys while retaining the same sound. If it's a little too low for your voice, try using a capo at the 1st or 2nd fret, but you may have trouble grabbing the chord shapes as you move the capo higher, since they'll be so high up the neck.

If this song simply isn't within your range, this just provides another open-mic opportunity. Open mics are a great place to meet other musicians to play music with. Watch the other performers and listen for someone whose voice might fit this song well. If you hit it off, the two of you could perform the song together at the next open mic—you on guitar and your partner on vocals. As an added bonus, your two voices will likely blend well singing harmonies, since you'll have different vocal ranges, so you could also try coming up with a harmony part for "Everlong."

# Everlong

Gtr. tuned in Drop D

- ⑥ = D    ③ = G
- ⑤ = A    ② = B
- ④ = D    ① = E

Words and Music by  
DAVID GROHL

Moderately fast ♩ = 144

Intro:

Dmaj7



Bsus2



Gtr. 1 (acous.)

Rhy. Fig. 1

*mf* let ring throughout

Gsus2



Bsus2



end Rhy. Fig. 1

Verse 1:

w/Rhy. Fig. 1 (Gtr. 1) cont. simile, 2 times

Dmaj7



Bsus2



Gsus2



Hel - lo, I've wait - ed here\_ for you,\_\_\_ ev - er -

Bsus2



Dmaj7



Bsus2



long. To - night, I throw my - self in - to\_

Gsus2



Bsus2



\_\_\_ and out - ta the red,\_\_\_ out of her head\_\_\_ she sang.\_