

# UNDO IT

Words and Music by  
CARRIE UNDERWOOD, KARA DIOGUARDI,  
MARTI FREDERIKSEN and LUKE LAIRD

Moderately slow  $\text{♩} = 80$  ( $\text{♩} = \text{♩}^3$ )

A5 C2 G5 D A5 C2 G5 D

The piano introduction is in 4/4 time, marked *mf*. It consists of four measures. The first measure has a whole rest in the treble clef and a half note G2 in the bass clef. The second measure has a whole rest in the treble clef and a half note G2 in the bass clef. The third measure has a whole rest in the treble clef and a half note G2 in the bass clef. The fourth measure has a whole rest in the treble clef and a half note G2 in the bass clef.

Verse:

A5 C2

1. I should - 've known by the way you passed me by, there was  
2. Now your pho - tos don't have a pic - ture frame, and I

The verse consists of two lines of music. The first line is in 4/4 time, marked *mf*. It consists of four measures. The second line is in 4/4 time, marked *mf*. It consists of four measures.

G5 D

some - thing in your eyes and it was - n't right.\_\_\_\_\_  
nev - er say your name and I nev - er will.\_\_\_\_\_

The verse consists of two lines of music. The first line is in 4/4 time, marked *mf*. It consists of four measures. The second line is in 4/4 time, marked *mf*. It consists of four measures.

A5 C2

I should - 've walked but I nev - er had the chance. Ev - 'ry -  
And all your things, well I threw them in the trash,\_\_\_\_\_ and

The verse consists of two lines of music. The first line is in 4/4 time, marked *mf*. It consists of four measures. The second line is in 4/4 time, marked *mf*. It consists of four measures.