

**JAZZ
VOCAL
SERIES**

Blue Moon

Lyrics by LORENZ HART
Music by RICHARD RODGERS
Arranged by VICTOR LÓPEZ

INSTRUMENTATION

Conductor
Vocal Solo
Solo E \flat Alto Saxophone (Substitute for Vocal)
Solo B \flat Tenor Saxophone (Substitute for Vocal)
Solo Trombone part (Substitute for Vocal)
1st E \flat Alto Saxophone
2nd E \flat Alto Saxophone
1st B \flat Tenor Saxophone
2nd B \flat Tenor Saxophone
E \flat Baritone Saxophone
1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet
4th B \flat Trumpet (Optional)

1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone (Optional)
Guitar Chords
Guitar (Optional)
Piano
Bass
Drums

NOTES TO THE CONDUCTOR

Blue Moon, classified as a classic popular song, was written by Richard Rodgers and Lorenz Hart. This work is dedicated to Los Cerritos Middle School Jazz Band 1 in Thousand Oaks, California, directed by David Blake, for their performance at the 2010 Midwest Clinic: An International Band and Orchestra Conference.

The entire chart should be played with a light-swing style, and although detailed articulations are indicated, the style must be felt rather than read. I suggest listening to the demo recording available at www.alfred.com.

As the vocalist takes center stage, make certain that there is a connection between the vocalist and the audience. Standing on either side of the ensemble is often visually ineffective. The ability to capture and hold an audience should be part of the ever-ongoing training process for a young vocalist. Many times young singers forget that music is also a physical thing; therefore, voice and movement must be integrated. Rehearsals can be video taped to allow the vocalist the opportunity to review and identify potential problems. Working on facial expressions that are natural extensions of the vocalist's personality and voice will draw the audience in to focus on the performer.

Musically, make certain that the ensemble always stays behind the vocalist dynamically. The different shades of dynamics and the articulations throughout should be followed closely. Although this arrangement features a vocalist, at measures 37–52, the entire ensemble gets the opportunity to open up the dynamics a bit. The background figures should be played tight but never rushed—more like a “lay back” concept. However, keeping a steady pulse throughout is critical. The coda is somewhat similar to the introduction, bringing the arrangement to a close.

Written in the key of B \flat , this arrangement will be suitable for both a young female or male vocalist. It is designed to sound full with the reduced instrumentation.

Enjoy!

—Victor López



**Victor
López**

Victor López is a highly acclaimed educator, composer, arranger, and adjudicator. He holds music degrees from the University of Florida and Florida International University, with an Ed.D. in Educational Administration and Supervision. He has served as director of bands at the middle and senior high school levels and as an administrator in the Miami-Dade County Public Schools. He has recorded and performed with various artists and has appeared in numerous music videos. He has over 450 compositions/arrangements published as an exclusive composer, arranger and clinician for Alfred Music.

CONDUCTOR
36064S

Dedicated to Los Cerritos Middle School Jazz Band 1, David Blake, Director
Performed at the 2010 Midwest Clinic: International Band and Orchestra Conference

Lyrics by LORENZ HART
Music by RICHARD RODGERS
Arranged by VICTOR LÓPEZ

BLUE MOON

LIGHT SWING ♩ = 92 (♩ = ♯♩)

5

BLUE MOON

YOU SAID WE STAND - ING A - LONE

WITH - OUT A DREAM IN MY

VOCAL SOLO

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE
(OPTIONAL)

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET
(OPTIONAL)

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE
(OPTIONAL)

4TH TROMBONE
(OPTIONAL)

GIUITAR
(OPTIONAL)

PIANO

BASS

DRUMS

CHORDS WRITTEN ON PART

TOM

1

2

3

4

5

6

7

8

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CONDUCTOR

BLUE MOON

VOCAL
HEART WITH-OUT A LOVE OF MY OWN BLUE MOON YOU KNEW JUST WHAT I WAS THERE FOR YOU HEARD ME SAY - ING A

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

4TH TBN.

GTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

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CONDUCTOR

BLUE MOON

VOCAL
 PRAYER FOR SOME-ONE I REAL-LY COULD CARE FOR AND THEN THERE SUD-DEN-LY AP-PEARED BE-FORE ME THE ON-LY ONE MY ARMS WILL EV-ER HOLD. I HEARD SOME-

ALTO 1
 ALTO 2
 TENOR 1
 TENOR 2
 BARI.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 4TH TBN.
 GRE.
 PNO.
 BASS
 DRUMS

17 18 19 20 21 22 23 24

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CONDUCTOR

VOCAL
 SOO - Y WHIS - PER, PLEASE A - DOEE ME. AND WHEN I LOOKED, THE MOON HAD TURNED TO GOLD! BLUE MOON NOO IM NO LONG - EE A - LONE

ALTO 1
 ALTO 2
 TENOR 1
 TENOR 2
 BARI.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 4TH TBN.
 GTR.
 PNO.
 BASS
 DRUMS

25 26 27 28 29 30 31

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CONDUCTOR

BLUE MOON

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

4TH TBN.

GTR.

PNO.

BASS

DRUMS

WITH - OUT A DREAM IN MY HEART

WITH - OUT A LOVE OF MY OWN

To CODA

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32 33 34 35 36 37 38

Chord symbols: C#m7, F#15, D7(#9), G7(b9), C#m7, F7sus, Bb6, C#m7, A7(#9), G7(b9), G7, F#6, Bb, G7(b9), C#m7, F#15

Drum notation: TOMS

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

4TH TBN.

GRE.

PNO.

BASS

DRUMS

CONDUCTOR

BLUE MOON
D.S. AL CODA

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

4TH TBN.

GTR.

PNO.

BASS

DRUMS

AND THEN THERE

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♩ CODA

rit.

ESGATO

Musical score for 'Blue Moon' in 4/4 time, key of G major. The score includes parts for Vocal, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is marked with 'rit.' (ritardando) and 'ESGATO' (accelerando). A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page. The score concludes with a Coda symbol. Measure numbers 55, 56, 57, and 58 are visible at the bottom of the page.

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