



This musical score page contains the following parts and their notation:

- Fls. (Flutes):** I and II staves, both with a treble clef and a key signature of one sharp (F#).
- Ob. (Oboe):** I staff, treble clef, key signature of one sharp (F#).
- Cls. (Clarinets):** I and II staves, both with a treble clef and a key signature of two sharps (F# and C#).
- Bsn. (B♭ B. Cl.):** Bass clef, key signature of one sharp (F#).
- Hn. (Horn):** Treble clef, key signature of two sharps (F# and C#).
- Tpts. (Trumpets):** I and II staves, both with a treble clef and a key signature of two sharps (F# and C#).
- Trb. (Trumpet):** Bass clef, key signature of one sharp (F#).
- Tuba:** Bass clef, key signature of one sharp (F#).
- Mlt. Perc. (Multiple Percussion):** Treble clef, key signature of one sharp (F#).
- Perc. I:** Percussion staff with a treble clef, key signature of one sharp (F#), and a rhythmic pattern of eighth notes.
- Perc. II:** Percussion staff with a treble clef, key signature of one sharp (F#), and a rhythmic pattern of eighth notes.
- Pno. (opt.):** Grand staff (treble and bass clefs), key signature of one sharp (F#).
- Vlns. (Violins):** I and II staves, both with a treble clef and a key signature of one sharp (F#).
- Vla. (Vln. III):** Treble clef, key signature of one sharp (F#), with a *mp* dynamic marking.
- Cello:** Bass clef, key signature of one sharp (F#), with a *mp* dynamic marking.
- Str. Bass:** Bass clef, key signature of one sharp (F#).

The score spans measures 6 through 11. The key signature is one sharp (F#) throughout. The string parts (Vlns., Vla., Cello, Str. Bass) feature melodic lines with some rests and dynamic markings. The woodwind and brass parts are currently silent, indicated by whole rests. The percussion parts have active rhythmic patterns.