

That Gershwin Rhythm

Featuring *I Got Rhythm*, *Fascinating Rhythm* and *Strike Up the Band*

CONDUCTOR SCORE
Duration - 2:45

Music and Lyrics by GEORGE GERSHWIN and IRA GERSHWIN
Arranged by Douglas E. Wagner

Confidently (♩ = 88)

B♭ Trumpet
(Use in absence of vocal part)

Vocal

Violins

Viola

Cello

String Bass

Piano

Drumset

The musical score is arranged in a standard conductor score format. It includes parts for B♭ Trumpet, Vocal, Violins I and II, Viola, Cello, String Bass, Piano, and Drumset. The key signature is three flats (B♭, E♭, A♭) and the time signature is 4/4. The tempo is marked 'Confidently' with a quarter note equal to 88 beats per minute. The score is divided into three measures. The first measure features a melodic line for Violins I and II, Viola, Cello, and String Bass, all marked with a forte (*f*) dynamic. The Piano part has a forte (*f*) dynamic. The Drumset part starts with a snare drum (S.D.) roll marked *mf*. The second measure continues the melodic lines, with the Piano part marked *f* and the Drumset part marked *B.D.*. The third measure concludes the piece with a final melodic flourish for the strings and piano, and a snare drum roll for the drumset.

B \flat Tpt.

Vocal

Vlns.
I
II

Vla.

Cello

Str. Bass

Piano

Drumset

The musical score for page 3 consists of the following parts and their characteristics:

- B \flat Tpt.:** Four measures of whole rests.
- Vocal:** Four measures of whole rests.
- Vlns. I:** Measures 1-2: eighth-note runs with slurs. Measure 3: quarter note with *div.* and -1 marking. Measure 4: quarter note with *div.* and \vee marking.
- Vlns. II:** Measures 1-2: quarter notes with accents. Measure 3: quarter note with *div.* and \vee marking. Measure 4: quarter note with \vee marking.
- Vla.:** Measures 1-2: quarter notes with accents. Measure 3: quarter note with *div.* and \vee marking. Measure 4: quarter note with \vee marking.
- Cello:** Measures 1-2: quarter notes with accents. Measure 3: quarter note with *div.* and \vee marking. Measure 4: quarter note with \vee marking.
- Str. Bass:** Measures 1-2: quarter notes with accents. Measure 3: quarter note with \vee marking. Measure 4: quarter note with \vee marking.
- Piano:** Measures 1-2: chords with slurs. Measure 3: chords with slurs. Measure 4: eighth-note runs with slurs.
- Drumset:** Measures 1-2: eighth-note patterns with accents. Measure 3: quarter note with \vee marking. Measure 4: eighth-note patterns with accents. Fingerings 4, 5, 6, and 7 are indicated below the notes.