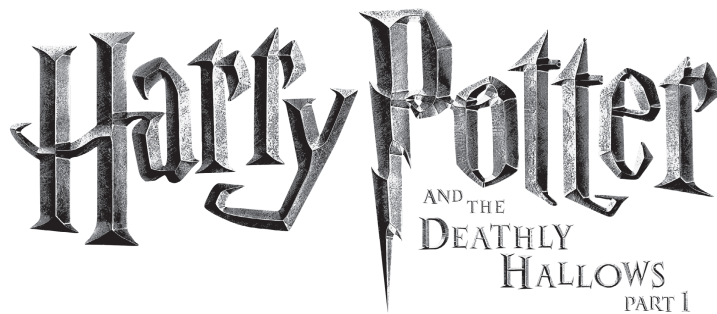




Selections from



Featuring Hedwig's Theme, Obliviate, Dobby, Lovegood, Ministry of Magic, Farewell to Dobby, and The Elder Wand

Music by JOHN WILLIAMS and ALEXANDRE DESPLAT

Arranged by MICHAEL STORY

INSTRUMENTATION

- | | | |
|--------------------|--|---|
| 1 Conductor | 1 1st B♭ Trumpet | 3 Percussion
(Suspended Cymbal, Snare
Drum/Tom-Tom, Shaker) |
| 1 1st Flute | 1 2nd B♭ Trumpet | 1 Piano (Optional) |
| 1 2nd Flute | 3 Trombone | 8 1st Violin |
| 2 Oboe | 1 Tuba | 8 2nd Violin |
| 1 1st B♭ Clarinet | 1 Mallet Percussion
(Bells/Xylophone or
Marimba) | 5 3rd Violin (Viola T.C.) |
| 1 2nd B♭ Clarinet | 1 Timpani
(F#-B-D-E) | 5 Viola |
| 2 Bassoon | | 5 Cello |
| 1 B♭ Bass Clarinet | | 5 String Bass |
| 4 F Horn | | |

NOTES TO THE CONDUCTOR

This arrangement of music from the wonderful soundtrack to the seventh movie in the Harry Potter series contains seven contrasting themes. It is scored for intermediate-level full orchestra; however, it is also completely playable by string orchestra alone, or with any number of added winds or percussion. "Hedwig's Theme" is written for both solo violin and bells, but you may wish to use either just the violin or bells only. In "Ministry of Magic," the staccato eighth notes in the upper strings and winds should be played very lightly and should not cover up the melody in the lower parts. "Farewell to Dobby" may be played in-tempo, or, if desired, in a rubato manner. In the final section, "The Elder Wand," there should be a steady crescendo throughout. If desired, as your students become familiar with the music, feel free to increase the tempo to up to around 172 bpm.

I hope you and your orchestra find this piece to be an exciting and worthwhile musical experience!

Michael Story

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Harry Potter and the Deathly Hallows – Part 1

Featuring HEDWIG'S THEME, OBLIVIATE, DOBBY, LOVEGOOD, MINISTRY OF MAGIC, FAREWELL TO DOBBY, THE ELDER WAND

CONDUCTOR SCORE

Duration - 4:50

“Hedwig’s Theme” - By JOHN WILLIAMS

Arranged by Michael Story

Mysteriously (♩ = 126)

9

Flutes I & II

Oboe

B♭ Clarinets I & II

Bassoon (B♭ Bass Clarinet)

F Horn

B♭ Trumpets I & II

Trombone

Tuba

Mallet Percussion (Bells/Xylophone or Marimba)

Timpani (F#-B-D-E)

Percussion (Suspended Cymbal, Snare Drum/Tom-Tom, Shaker)

Piano (optional)

Violins I & II

Viola (Violin III)

Cello

String Bass

Bells

mp

Tune: F#-B-D-E

“Hedwig’s Theme” - By JOHN WILLIAMS

Mysteriously (♩ = 126)

Solo ³ V

mp

9

1 2 3 4 5 6 7 8 9

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