

Harry Potter and the Deathly Hallows – Part 1

Featuring HEDWIG'S THEME, OBLIVIATE, DOBBY, LOVEGOOD, MINISTRY OF MAGIC, FAREWELL TO DOBBY, THE ELDER WAND

CONDUCTOR SCORE

Duration - 4:50

“Hedwig’s Theme” - By JOHN WILLIAMS

Arranged by Michael Story

Mysteriously (♩ = 126)

9

Flutes I, II

Oboe

B♭ Clarinets I, II

Bassoon (B♭ Bass Clarinet)

F Horn

B♭ Trumpets I, II

Trombone

Tuba

Mallet Percussion (Bells/Xylophone or Marimba)

Timpani (F#-B-D-E)

Percussion (Suspended Cymbal, Snare Drum/Tom-Tom, Shaker)

Piano (optional)

Violins I, II

Viola (Violin III)

Cello

String Bass

Bells
Tune: F#-B-D-E
mp

“Hedwig’s Theme” - By JOHN WILLIAMS
Mysteriously (♩ = 126)

Solo ³ V

mp

9

1 2 3 4 5 6 7 8 9

“Obliviate” - by ALEXANDRE DESPLAT
poco rit. 15 With motion (♩ = 80)

Fls. I II

Ob.

Cls. I II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno. (opt.)

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

10 11 12 13 14 15 16

p

p

p

pizz.

mp