As performed by Israel Kamakawiwo’ole

Over the Rainbow

Lyrics by E.Y. HARBURG
Music by HAROLD ARLEN
Arranged by BOB PHILLIPS and ANDY BECK

INSTRUMENTATION

1  Conductor
8  1st Violin
8  2nd Violin
5  3rd Violin (Viola T.C.)
5  Viola
5  Cello
5  String Bass

Hold the violins and violas like ukuleles and have a blast with the Hawaiian-style version of this classic tune. Perfectly playable so you can just have fun with the pizzicato, but still work on rhythm and staying in the groove. Every section plays the melody and it sounds fantastic on bass!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor
As performed by Israel Kamakawiwo'ole

Over the Rainbow

CONDUCTOR SCORE
Duration - 2:45

Hawaiian groove \( \omega = 80 \)

Arranged by Bob Phillips and Andy Beck

Lyrics by E.Y. Harburg
Music by Harold Arlen

Viols

\[ \text{I} \]
\[ \text{II} \]

*Hold instrument like a ukelele and pluck with the right-hand thumb in all sections with pizz.

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