**The Tell-Tale Heart**

*MICHAEL STORY (ASCAP)*

**INSTRUMENTATION**

1. Conductor
2. Flute
3. Oboe
4. Bassoon
5. 1st B♭ Clarinet
6. 2nd B♭ Clarinet
7. B♭ Bass Clarinet
8. E♭ Alto Saxophone
9. B♭ Tenor Saxophone
10. E♭ Baritone Saxophone
11. 1st B♭ Trumpet
12. 2nd B♭ Trumpet
13. F Horn
14. Trombone
15. Baritone
16. Baritone Treble Clef
17. Tuba
18. Mallet Percussion (Xylophone/Chimes)
19. Timpani (Tune: G, C)
20. Percussion 1 (Snare Drum, Bass Drum)
21. Percussion 2 (Suspended Cymbal, Triangle/Concert Tom)

**PROGRAM NOTES**

*The Tell-Tale Heart*, the classic short story written by Edgar Allan Poe in 1843, tells the tale of an unnamed narrator who is haunted by an old man who lives with him. Specifically, he is deeply troubled by the old man's vulture-like pale blue eye. Deciding to take the man's life, the narrator enters the bedroom, and after hearing the man's terror-filled beating heart, kills him and buries the body under the floorboards.

After a short while, the narrator hears a knock at the door—it's the police, who were investigating the loud shriek made by the man before he died. After setting the officers' minds at ease, he once again started hearing the beating heart of the old man, quiet at first, but building gradually until he could no longer stand it. “Villains!” he shrieked, “dissemble no more! I admit the deed!—tear up the planks!—here, here!—It is the beating of his hideous heart!”

**NOTES TO THE CONDUCTOR**

*The Tell-Tale Heart* uses timpani, bass drum, and concert tom to create the sound of the beating heart. At measure 27, and again at measure 75, this effect should be heard over the rest of the band, with the “Dies Irae” line in the low winds, 2nd clarinet and horn at measure 75 being almost as prominent.

The crescendos in measures 35 to 39 and 83 to 87 should be as dramatic as possible, but always without overblowing.

I hope you find *The Tell-Tale Heart* to be an exciting and worthwhile musical experience!

Michael Story

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Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.
The Tell-Tale Heart

By Michael Story (ASCAP)

Approx. Duration - 3:00

Flute

Bright $j = 136$

Oboe

Bassoon

B♭ Clarets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone

Baritone

Tuba

Mallet Percussion

Timpani

Percussion 1

(Percussion 2

(Suspended Cymbal, Triangle/Concert Tom)

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35364S
Fl.  
Ob.  
Bsn.  
Cls.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpts.  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2  

Bright \( \text{\textit{j}} = 136 \)
Fl.
Ob.
Bsn.
Cls.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpts.
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

Flute
Oboe
Bassoon
Clarinet
Baritone Clarinet
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Trumpet
Horn
Tuba
Double Bass
Percussion
Timpani
Percussion 1
Percussion 2