

IMMORTAL PRAISE

for S.A.T.B. and keyboard
with optional InstruTrax CD*

ISAAC WATTS

Music: from *Geistliche Kirchengesäng, 1623*;
Hymn tune: *LASST UNS ERFREUEN*
additional music and arrangement by
MARTY PARKS

With excitement (♩ = 98)

The musical score is arranged in a system with seven staves. From top to bottom, they are: B♭ Trumpet 1, B♭ Trumpet 2, 3, Trombone 1, 2, Choir (with two staves), Piano (with two staves), Percussion 1, and Percussion 2. The key signature is two flats (B♭ and E♭) and the time signature is 4/4. The score is divided into four measures, numbered 1 through 4 at the bottom. The B♭ Trumpet 1 and 2, 3 parts are mostly silent, with a final note in measure 4 marked 'straight mute' and 'sfz'. The Trombone 1, 2 part plays a rhythmic accompaniment of eighth notes, marked 'mp'. The Piano part features a melodic line in the right hand and a similar rhythmic accompaniment in the left hand, also marked 'mp'. The Percussion 1 part has a final cymbal crash in measure 4 marked 'Sus. Cym.'. The Percussion 2 part is silent throughout.

*SATB choral anthem (34818) and InstruTrax CD (34820) available separately

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