

DON'T STOP BELIEVIN'

Words and Music by
JONATHAN CAIN, NEAL SCHON
and STEVE PERRY

Moderate rock ♩ = 120

E B C#m7 A

The first system of music consists of a guitar part and a piano accompaniment. The guitar part is in the key of E major (three sharps) and 4/4 time, with four measures of whole notes corresponding to the chords E, B, C#m7, and A. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The dynamic marking is *mf*.

E B G#m A

The second system of music continues the guitar and piano accompaniment. The guitar part has four measures of whole notes for the chords E, B, G#m, and A. The piano accompaniment maintains the same rhythmic pattern as the first system.

Verse:

E B C#m7

The verse section begins with a treble clef staff containing the vocal melody. The piano accompaniment continues with the same eighth-note pattern. The guitar part has three measures of whole notes for the chords E, B, and C#m7. The lyrics are written below the vocal staff.

1. Just a small - town girl, — liv - in' in a
2. Just a cit - y boy, — born and raised in
3. A sing - er in a smok - y room, — the smell of wine and
4. Work - ing hard to get my fill, — Ev - 'ry - bod - y
5. Some will win and some will lose, — some were born to