

BEGIN THE BEGUINE

Moderately

Words and Music by
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The musical score is presented in four systems, each with a vocal line and a piano accompaniment. The piano part is in 4/4 time and features a steady eighth-note bass line. The vocal line is in treble clef and includes lyrics with melisma lines. Chord diagrams for C, C6, Cmaj7, G7, F, and Dm7 are provided above the vocal line. The piano accompaniment includes dynamic markings such as *mf*, *p*, and *sempre espr.* and includes triplet markings over the vocal line.

When they be - gin _____ the be - guine, _____ it
brings back the sound _____ of mu - sic so ten - der. _____ It
brings back a night _____ of trop - i - cal splen - dor. _____ It