

OVERCOME

*All gtrs. in Drop D, down 1 1/2 steps:

- ⑥ = B ③ = E
- ⑤ = F# ② = G#
- ④ = B ① = C#

Words and Music by
SCOTT STAPP and MARK TREMONTI

Moderately ♩ = 100

Intro:

G5

Elec. Gtr. 1 (w/dist.)

*Recording sounds one and one half steps lower than written.

Verse:

** Gm
3fr.
34111

E♭
6fr.
1333

F
8fr.
1333

1. Don't cry vic-tim to me, — ev-'ry-thing we are and used to be is bur-ied and gone. —

Rhy. Fig. 1 **end Rhy. Fig. 1**

***Elec. Gtr. 2 (clean-tone)**

mf hold throughout

*Composite arrangement.

**Chord frames imply overall harmony.

w/Rhy. Fig. 1 (Elec. Gtr. 2) 2 times

Gm
3fr.
34111

E♭
6fr.
1333

— (1.) Now it's my turn to speak, — it's my turn — to ex - pose — and re - lease —
2. Fi - n'ly see what's be - neath, — ev - 'ry - thing — I am — and hope —

— what's been kill - ing me. } I'll be — damned fight - ing you, { it's } im - pos -
— to be can - not be lost. } { you're }