

WANNA BE STARTIN' SOMETHIN'

Music by Michael Jackson

Arranged by Dan Coates

Steady rock beat
N.C.

3

mp

I said you

2

Detailed description: This system shows the first two measures of the piano accompaniment. The key signature has one flat (Bb) and the time signature is 4/4. The right hand starts with a whole rest in the first measure and a triplet of eighth notes in the second measure. The left hand plays a steady eighth-note bass line. A dynamic marking of *mp* is placed in the first measure. A measure number '3' is written above the right hand staff.

3

wan - na be start - in' some - thin', you wan-na be start - in' some - thin'. Said you

Detailed description: This system contains the vocal melody for the first two measures. The right hand staff has the vocal line with lyrics. The left hand continues the eighth-note bass line. A measure number '3' is written in a box above the first measure.

5

wan-na be start - in' some - thin', you got to be start - in' some - thin'. It's too

1

Detailed description: This system contains the vocal melody for the next two measures. The right hand staff has the vocal line with lyrics. The left hand continues the eighth-note bass line. A measure number '5' is written in a box above the first measure, and a fingering '1' is written above the first note of the second measure.

7

mf

high to get o - ver (yeah, yeah), too low to get un - der (yeah, yeah). You're

E_b *F*

4 1

2 5 5

Detailed description: This system contains the vocal melody for the final two measures. The right hand staff has the vocal line with lyrics. The left hand continues the eighth-note bass line. A measure number '7' is written in a box above the first measure. Chord symbols *E_b* and *F* are written above the first and second measures respectively. Fingerings '4' and '1' are written above the first notes of the first and second measures. A dynamic marking of *mf* is placed in the first measure. At the bottom of the left hand staff, the numbers '2 5' and '5' are written under the first and second measures respectively.

EARTH SONG

Words and Music by
Michael Jackson
Arranged by Dan Coates

Slowly

Am 1 D 3 Am 2 D

mf

with pedal

5 Am D 3 E 2

9 Verse: Am D Am D

3

1. What a - bout sun - rise,
2. What have we done to the world?

what a - bout rain?
look what we've done.

mp

13 Am D E

What a - bout all the things that you said we were - to gain?
What a - bout all the peace that you pledge your on - ly son?

MAN IN THE MIRROR

Words and Music by
Siedah Garrett and Glen Ballard
Arranged by Dan Coates

Moderately

Verse:

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of four systems of music, each with a treble and bass clef staff. The piano accompaniment includes chord symbols and fingering numbers. The vocal line includes lyrics and performance markings such as *p* and *mp*.

System 1: Chords: G, D/F#, Em, D. Lyrics: 1. I'm gon - na make a change_ for once in my

System 2: Chords: C, G, D/F#. Lyrics: life. It's gon - na feel real_ good, gon - na make a

System 3: Chords: Em, D, C, Dsus, D. Lyrics: diff - erence, _ gon - na make it right. As I

System 4: Chords: G, D/F#, Em, D, C, G/B. Lyrics: 2. I've been a vic - tim of_ my fav - orite win - ter coat, _ this wind is blow - in' my
a sel - fish kind of love. _ It's time that I re - al -

THIS IS IT

Written and Composed by
Michael Jackson and Paul Anka
Arranged by Dan Coates

Moderately slow

C **F/C** **G/C** **F/C**

1 2 1

p

1. This is it;

with pedal

5 **C** **F/C** **C**

5 3

mp

here I stand. I'm the light of the world; I feel grand.
I can say. I'm the light of the world; run a - way.
I can feel I'm the light of the world; this is real.

8 **F/C** **C** **F/C**

1 2 3 3

Got this love I can feel, and I know,
We can feel this is real, ev - 'ry - time
Feel my song; we can say, and I tell

11 **C** **F/C** **B \flat /C**

3

yes, for sure, it is real. And it feels as though I've seen your face a
I'm in love that I feel. And I feel as though I've known you for a
you I feel that way. And I feel as though I've known you for a

$\frac{1}{2}$
 $\frac{5}{5}$