

OVERCOME

Words and Music by
SCOTT STAPP and MARK TREMONTI

*All gtrs. in Drop D, down 1 1/2 steps:

- ⑥ = B ③ = E
- ⑤ = F# ② = G#
- ④ = B ① = C#

Moderately ♩ = 100

Intro:

G5

Elec. Gtr. 1 (w/dist.)

*Recording sounds one and one half steps lower than written.

Verse:

** Gm
x 3fr.
34111

E♭
x 6fr.
1333

F
x 8fr.
1333

1. Don't cry vic-tim to me, ev-'ry-thing we are and used to be is bur-ied and gone.

Rhy. Fig. 1 **end Rhy. Fig. 1**

*Elec. Gtr. 2 (clean-tone)

mf hold throughout

*Composite arrangement.

**Chord frames imply overall harmony.

w/Rhy. Fig. 1 (Elec. Gtr. 2) 2 times

Gm
x 3fr.
34111

E♭
x 6fr.
1333

— (1.) Now it's my turn to speak, it's my turn to ex - pose and re - lease
2. Fi - n'ly see what's be - neath, ev - 'ry - thing I am and hope

— what's been kill - ing me. } I'll be damned fight - ing you, { it's } im - pos -
— to be can - not be lost. } { you're }