

# SUMMERTIME

By GEORGE GERSHWIN,  
DuBOSE and DOROTHY HEYWARD  
and IRA GERSHWIN  
Arranged by DAVE RIVELLO

## DRUMS

TEMPO ♩ = 110 - 120 SWING FEEL

The drum score is written on ten staves, each representing a measure of music. The notation includes various drum symbols: a vertical line for the snare, a vertical line with a cross for the hi-hat, and a vertical line with a horizontal bar for the bass drum. The score is divided into sections by measure numbers and specific instructions:

- Measures 1-5:** Starts with a **RIM SHOT** on measure 1. The notation shows a snare on 1, a hi-hat on 2, and a bass drum on 3.
- Measures 6-10:** Includes a **FILL** on measure 6. The notation shows a snare on 6, a hi-hat on 7, and a bass drum on 8.
- Measures 11-16:** Includes a circled **11** and the instruction **STICK ACROSS SNARE - 'CHOP' ON 2 & 4**. The notation shows a snare on 11, a hi-hat on 12, and a bass drum on 13.
- Measures 17-21:** Shows a snare on 17, a hi-hat on 18, and a bass drum on 19.
- Measures 22-26:** Includes a circled **11** and a **20s.** (20-second) note on measure 26. The notation shows a snare on 22, a hi-hat on 23, and a bass drum on 24.
- Measures 27-32:** Includes a circled **27**. The notation shows a snare on 27, a hi-hat on 28, and a bass drum on 29.
- Measures 33-39:** Shows a snare on 33, a hi-hat on 34, and a bass drum on 35.
- Measures 40-45:** Includes a circled **43** and the instruction **SAX SOLI "STRAIGHT AHEAD" SWING (NO "CHOP")**. The notation shows a snare on 40, a hi-hat on 41, and a bass drum on 42.
- Measures 46-51:** Shows a snare on 46, a hi-hat on 47, and a bass drum on 48.
- Measures 52-57:** Shows a snare on 52, a hi-hat on 53, and a bass drum on 54.