

# KASHMIR

Gtr. tuned in DADGAD

- ⑥ = D    ③ = G
- ⑤ = A    ② = A
- ④ = D    ① = D

Words and Music by  
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Moderately ♩ = (80)

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of four systems of music. Each system includes a guitar part with chord diagrams and a piano accompaniment. The guitar part is written in a style that uses the DADGAD tuning, with fret numbers indicated by circles on the strings. The piano accompaniment is written in a grand staff (treble and bass clefs). The first system starts with a dynamic marking of *mf*. The second system continues the instrumental introduction. The third system begins with a section symbol (§) and includes the first line of lyrics. The fourth system continues the lyrics and includes the final line of the song.

**System 1 Chords:** D5, B♭/D, D6(♭), D7(♭)

**System 2 Chords:** D5, D5, B♭/D, D6(♭), D7(♭)

**System 3 Chords:** D5, D5, B♭/D, D6(♭)

**System 4 Chords:** D7(♭), D5, D5, B♭/D

**Lyrics:**

Oh, let the sun\_\_ beat down up - on\_\_ my face, with stars\_\_ to  
 Oh, pi - lot of\_\_ the storm who leaves\_\_ no trace, like thoughts\_ in -

fill my dream,\_ I am a trav - 'ler of both  
 side a dream,\_ who hid the path\_ that led me