

# ALL I ASK FOR ANYMORE

Words and Music by  
TIM JAMES and CASEY BEATHARD

Freely  
N.C.

Piano introduction in D major, 4/4 time. The piece begins with a piano (*p*) dynamic. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass accompaniment.

Guitar **Slow country ballad** ♩ = 66  
Capo 2 →

Guitar and piano accompaniment for the first system. The guitar part is in D major with a capo at the second fret. The piano part is in D major, 4/4 time, with a mezzo-piano (*mp*) dynamic. The guitar chords are: C, F/C, C, F, F/G, C, C/B, F/A, C/G. The piano part features a steady bass line with a melodic line in the right hand.

Guitar and piano accompaniment for the second system. The guitar chords are: F, F/G, C, G, G/A, D. The piano part continues with the same accompaniment style, marked with a mezzo-forte (*mf*) dynamic.

Vocal and piano accompaniment for the first line of the verse. The vocal line begins with the lyrics "1. It was a...". The piano accompaniment continues with the same accompaniment style, marked with a mezzo-piano (*mp*) dynamic.

Verse 1:

Vocal and piano accompaniment for the second line of the verse. The guitar chord is Gsus. The vocal line continues with the lyrics: "... home run when the game was tied, a pick-up truck when I could drive,". The piano accompaniment continues with the same accompaniment style.