

HEY THERE DELILAH

Words and Music by
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Moderately ♩ = 108

D5
F#m
D5
F#m

The first system of music features a guitar part with four measures of chords: D5, F#m, D5, and F#m. The piano accompaniment is in 4/4 time, marked *mp*, and consists of a steady eighth-note bass line in the left hand and a corresponding eighth-note melody in the right hand.

Verses 1 & 2:

D5
F#m

1. Hey there, De - li - lah, what's it like in New_ York Cit - y? I'm a thou -
 2. Hey there, De - li - lah, I ____ know times are get - ting hard, but just be - lieve_

The second system contains the vocal melody for two verses. The guitar part has two measures of chords: D5 and F#m. The piano accompaniment continues with the same eighth-note pattern as in the first system.

D5
F#m
Bm
Bm/A

sand miles a - way, but, girl, to - night you look so pret - ty, yes, you do.
 me, girl, some-day I'll pay the bills with this gui - tar, we'll have it good.

The third system concludes the piece with four measures of guitar chords: D5, F#m, Bm, and Bm/A. The piano accompaniment features a final melodic flourish in the right hand and a sustained bass line in the left hand.